

**ICA announces new Chair of the Board,
Professor Dame Henrietta L. Moore DBE**



The Institute of Contemporary Arts (ICA) is delighted to announce that Professor Dame Henrietta L. Moore DBE succeeds artist, Wolfgang Tillmans, as Chair of the Board, taking up this important post this autumn.

Professor Moore is the Founder and Director of the Institute for Global Prosperity, and Chair in Culture, Philosophy and Design at University College London. A distinguished cultural and social theorist, Professor Moore has for the last four decades shaped a celebrated career across the arts, policy and business and has held a number of trustee and Board positions including at the British Academy and Barbican Centre, where she was a trustee for 10 years.

Bengi Ünsal, ICA Director, commented:

‘We are honoured to welcome Professor Dame Henrietta L. Moore as the new Chair of the ICA. As only the second woman to hold this role in our nearly 80-year history, Professor Moore’s appointment powerfully echoes the ICA’s founding mission – to be a space where radical ideas, artistic risk-taking, and intellectual leadership converge to create new ways of thinking.

At a time of global volatility and profound cultural transformation, Professor Moore’s vision – amplified through her pioneering leadership of the Institute for Global Prosperity – offers an alternative voice rooted in the intersection of economics, politics, ecology, and culture. Her expertise in social thought, equality, and global

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futures chimes deeply with the ICA's values and will help guide the institution into its next exciting chapter.

Together, we will continue to build an ICA that is fearless in its commitment to free expression, bold in its artistic ambition, and open to the world.'

Professor Dame Henrietta L. Moore commented:

'I am truly honoured to join the ICA as the next Chair of Trustees. There has never been a more important time to support new generations of artists, allowing their creativity, experimentation and innovation to help us navigate both the turbulence and the opportunities of the contemporary moment. I look forward to working together with artists, partners, supporters, funders and the whole ICA team to shape an open, dynamic, and inspiring future for the institution and its audiences in London, UK and globally.'