

## PRESS RELEASE: For Immediate Release

### Institute of Contemporary Arts (ICA), London announces its October – December 2025 Programme



Mermaid Chunky, photo: Simon Pizzey

This autumn the ICA presents a wide-ranging programme across exhibitions, film, live music and performance, talks and engagement.

In the galleries, **Tanoa Sasraku** debuts a significant new commission, ***Morale Patch***, which explores the entanglement of oil, nationalism, and empire through emblems, souvenirs, and the unstable materials of power. The exhibition is accompanied by a rich programme of events, including an in-conversation with Rosalind Nashashibi, a new publication launch, and a curated film series.

The ICA's cinemas host a distinctive season that continues our **Long Takes** strand exploring the work of cinema's great artists, both past and present with **Angela Schanelec** and **Theo Angelopoulos**; introduces **Jean-Luc Godard: Unmade and Abandoned**, and welcomes **Off-Circuit** premieres of new films that have yet to receive a spotlight in the UK, alongside major festivals and artist film programmes.

Live music and performance animate the ICA Stage with international pioneers, cult icons and new voices, with a special **In the Round** series, designed specifically for ICA's unique d&b 360° sound system. Talks & Engagement will foreground new voices and interdisciplinary practice, with a particular focus on publishing,

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performance and collective working. This season will feature **PULSE**, a new strand for experimental performance, and launches the next phase of **ICA Creatives** with **Diasporas Now**, alongside book launches, symposia and artist-led events.

Spanning exhibitions, film, live music, talks and more, the ICA's programme runs daily from midday into the night, with the Bar and Café at the heart of the building as spaces to meet, exchange ideas and connect. The season affirms the ICA as one of London's most vital sites for interdisciplinary culture.

## EXHIBITIONS

**Tanoa Sasraku: Morale Patch**  
7 October 2025 – 11 January 2026, Lower Gallery

This autumn, the ICA presents a new commission by **Tanoa Sasraku** (b. 1995, Plymouth). ***Morale Patch*** brings together process-driven works on paper, found objects, and sculptural elements to interrogate the seductive and destructive power of oil, exploring its entanglement with war, national identity, and systems of value. Through the mediation of emblems and mementos, Sasraku reflects on how symbols of pride and service are used to aestheticize – and make palatable – the violence of war, extraction, and domination.

The exhibition is accompanied by a public conversation between **Sasraku** and artist **Rosalind Nashashibi** (4 November). On 26 November the ICA launches the publication ***Tanoa Sasraku: Morale Patch***, featuring contributions by Fiona Banner, Chiorstadh Black, Libby Ireland, Pip Laurenson, Andrea Nitsche-Krupp, Susan Schuppli and the artist. A dedicated film programme curated in dialogue with the exhibition runs in Cinema 2, beginning with *There Will Be Blood* (22 October), continuing with *Fahrenheit 9/11* (19 November), *Lessons of Darkness* (20 December), and concluding with *Jarhead* (7 January 2026).

**Forthcoming: Laura Lima**  
27 January – 29 March 2026, Upper and Lower Galleries

Looking ahead, the ICA will stage an expansive solo exhibition by Brazilian artist **Laura Lima** (b. 1971). This long-overdue UK debut spans both the Upper and Lower Galleries and introduces two new performative installations that blur the boundaries between audience, sculpture and performance.

For more information and bookings visit [ica.art/exhibitions](https://ica.art/exhibitions)

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## FILM

### Long Takes

Long Takes continues this autumn with the conclusion of **Being in Time: The Cinema of Angela Schanelec**, this major retrospective comes to a close with a rare in-depth conversation with the German filmmaker. From **23 October – 30 November**, Long Takes turns to Greek director **Theo Angelopoulos** with **A Moving Image of Eternity**, a survey of films that span nearly five decades and unfold as epic journeys through myth and history.

### Off-Circuit

Off-Circuit, the ICA's ongoing platform for formally radical and underseen contemporary cinema, features a series of UK premieres this autumn. On **24 October**, the ICA presents **Rhayne Vermette's *Levers***, a haunting portrait of a Manitoba community thrown into disarray after an explosion causes a blackout, followed by a Q&A with the director. Further Off-Circuit highlights include **Igor Bezinovic's** Tiger Award-winning ***Fiume o Morte!*** (from 21 November), which boldly marries archival material, reconstruction and fiction to explore the history of a city and its people, and the UK premiere of **Pedro Pinho's *I Only Rest in the Storm*** (from 5 December), a mesmeric odyssey set in Guinea-Bissau, which is accompanied by an In Focus programme on Pinho's work from 28 November to 14 December.

### Jean-Luc Godard: Unmade and Abandoned

From **25 November**, the ICA presents **Jean-Luc Godard: Unmade and Abandoned**, a new programme curated by Michael Witt that brings to light the legendary filmmaker's unrealised and unfinished projects. This series reveals the hidden connections between Godard's phantom works, his completed films and those of other directors. The programme opens with the world premiere of *The Wild Palms* (25 November), which interweaves *Made in USA* and *Two or Three Things I Know About Her* into a new cinematic work inspired by William Faulkner's novel. Further screenings include *Literary Adaptation I: Godard and Guy de Maupassant* (9 December), which explores Godard's engagement with Maupassant, including the unmade projects that fed into *Masculin féminin*.

Alongside these three strands, the season also features the return of the **BFI London Film Festival** (8 – 19 October), the annual **Frieze Film × ICA Artists' Film Programme** (Upper Galleries 13 – 19 October), also available to watch online until 31 October, the **London Korean Film Festival** (6 – 15 November) and the **London Palestine Film Festival** (16 – 28 November). The ICA also presents focused

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retrospectives dedicated to the work of both Japanese filmmaker **Kaori Oda** (20 – 23 November), and French director **Luc Moullet** (2 – 6 December).

Special events include a screening of **David Lynch's** *Mulholland Drive* with a conversation between Philippa Snow and Emily LaBarge (7 October), the London Premiere of **Charlie Shackleton's** *Zodiac Killer Project* (15 November), and **Mark Cousins' A Sudden Glimpse to Deeper Things** (8 November), presented in collaboration with the British Academy.

For more information and bookings visit [ica.art/films](http://ica.art/films)

## LIVE

The season begins with **Kara-Lis Coverdale** (1 October), who composes and performs works across acoustic and electronic mediums to create sound worlds that transcend reality, and **Famous** (2 October), whose idiosyncratic and sardonic sound has made them one of the most exciting acts on London's underground circuit, but who will also be performing their final show after recent announcement of a long-term hiatus. On 4 October, Oblique\_Futures and Diagonal Records present a night of radical electronic and computer music featuring **Powell, Florian Hecker & Marcin Pietruszewski, Regis & Russell Haswell** and **Lupini**. The following evening the ICA hosts an immersive playback of **Sigur Rós' Takk...** (5 October), to celebrate the record's 20th anniversary, remixed from the original multitrack in full spatial audio.

## In the Round

A central focus of this season is the ICA's In the Round series, presented on the venue's cutting-edge d&b Soundscape system. These concerts are designed specifically for spatial performance, enveloping audiences in 360° sound. October features five in-the-round performances: **milkweed** (15 October) with their slacker-trad duo of voice, guitar and banjo; **The Art of This** (18 October), a descendant of electronic pioneers Art of Noise, combining words, music and images; **Holden & Zimpel** (23 October) exploring minimalist clarinet and synth textures; **Mermaid Chunky** (25 October) with their danceable, costume-rich improvisations; and **Titanic** (29 October), the chamber-jazz-meets-art-pop project of Mabe Fratti and I La Catolica. Together these performances highlight the ICA as a site for experimentation with spatialised sound.

In November the ICA welcomes **Seefeel** with **James Massiah** (1 November), **BIG|BRAVE** with **Sealionwoman** (2 November) and **Phew** (4 November), joined by poet and rapper **Isaiah Hull** and **Freddie Murphy**. The following night **Nabeel** (5 November) bring their blend of indie shoegaze and Arabic influences, while

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the **Pitchfork Festival** (6 November) features **Los Thuthanaka**, **Nazar** and **pollyfromthedirt**. Multi-disciplinary outfit **Sorry** (7 November) return to launch their new album **COSPLAY**, featuring some of the band's most beautiful songwriting to date.

Later in the month, Detroit post-punk band **Protomartyr** perform two nights (12 – 13 November), **Joanne Robertson** with **Raisa K** (14 November) present an evening of intimate performance. As part of the EFG London Jazz Festival, **Sarathy Korwar Drum Ensemble** (15 November) and **Theon Cross** with **Ill Considered** (18 November) take the stage. **Opera Omnia: Space Afrika x Valentin Noujaïm** (20 November) merges surreal cinema and live score, while **Cabaret Voltaire** (21 November) mark 50 years of live performance. The month concludes with **Craven Faults** (22 November), **Baby Dee** with **Jacken Elswyth** (25 November) and **An Evening with Lou Barlow** (26 November), founding member of Sebadoh, Dinosaur Jr. and The Folk Implosion.

December opens with two nights from **James K** (3 – 4 December), followed by Danish producer and curator **Courtesy** (6 December) who presents the UK premiere of *Against Interpretation Club*, combining a lineup of DJs, art and music performances. Later in the month genre-defying songwriter **Oscar Jerome** (10 December) presents a stripped back version of his acclaimed record *The Fork* with **Lucinda Chua** and **Raven Bush** from Speaker's Corner Quartet, and **Snapped Ankles** (13 December) perform twice in a day with their frenetic, movement-driven live show.

For more information and bookings visit [ica.art/live](https://ica.art/live)

## TALKS & ENGAGEMENT

The season opens with the book launch and screening of **Liz Johnson** *Artur's / Will Keep You in Good Company* (1 October). The acclaimed photographer is joined by designer **Martine Rose** for an evening of film and conversation to mark the release of her new publication. Later in the month, **Stephanie LaCava** launches her novel *Nymph* (22 October), accompanied by the debut UK performance of experimental metal project **Demsyl**, and **Diasporas Now x Speaking Futures** host a discussion on *Artist Collectives* (29 October) with **Nana Opoku** of The Feminist Library, the interdisciplinary design collective **RESOLVE** and **Black Obsidian Sound System** (B.O.S.S.).

## PULSE

PULSE is a new ICA strand for experimental performance that responds directly to urgent social and cultural questions. The series begins with **Biogal's / Feel**

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***Very Attacked!*** (9 October), a site-adaptive live-art assemblage that explores the convergence of queer identity politics with global politics in contemporary art spaces, asking how art can play its part in the struggle for freedom.

## ICA Creatives × Diasporas Now

The ICA's core young artists programme also launches a new phase this season with **ICA Creatives × Diasporas Now: Term 1 with RIEKO** (27 September – 6 December). Offering free artist-led workshops for 16–30 year-olds, the 2025/26 edition adopts a multidisciplinary, genre-fluid approach to creativity. The first term, led by Diasporas Now member RIEKO, explores writing as both a creative practice and a practical tool for artists working across disciplines.

Additional highlights include the **Conditions Studio Programme screening** (3 October), showcasing new work by artists on the Conditions residency; **ICA Creatives reading group** (20 November) led by **Ishy Pryce-Parchment** to accompany the *Tanoa Sasraku: Morale Patch* exhibition; and further events with **Speaking Futures × Diasporas Now**, including **WIP: Sharing Space** (November) and **Bullyache × Diasporas Now** (December).

For more information and bookings visit [ica.art/talks](https://ica.art/talks)

**Members get free, discounted and priority-access tickets across our programme.**  
Learn more at [ica.art/become-a-member](https://ica.art/become-a-member)

To view the full listings for the ICA's autumn programme, [click here](#)

## BOOKSHOP AND MERCHANDISE

On the occasion of *Tanoa Sasraku: Morale Patch* the ICA releases a limited-edition T-Shirt in collaboration with Tanoa Sasraku and Sports Banger. It will be available to purchase at the Bookshop and via [shop.ica.art](https://shop.ica.art) from 7 October.

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## Press Enquiries

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To download press images, visit [ICA's Dropbox](#)

## Access

If you have an access requirement that we can assist you with, please contact us in advance of your visit for more information at [access@ica.art](mailto:access@ica.art) and we will make our best endeavours to help you. Full venue accessibility information can be found here, and you can download an accessibility map of the venue at [ica.art/media/01795.pdf](http://ica.art/media/01795.pdf)

## Visitor Information

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For information about tickets and membership, please contact:

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# INSTITUTE OF CONTEMPORARY ARTS

## About the Institute of Contemporary Arts

The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. We commission, produce and present new work in film, music, performance and the visual arts by today's most progressive artists. In our landmark home on The Mall in central London, we invite artists and audiences to interrogate what it means to live in our world today, with a genre-fluid programme that challenges the past, questions the present and confronts the future. The ICA platforms the daring and the curious, supporting artists and ideas that challenge perceptions, inspire social change, and connect with diverse audiences locally and globally. As a space for bold, boundary-pushing creativity, we cultivate connections across disciplines, communities, and cultures. Our cross-disciplinary programming invites audiences to explore beyond the boundaries of individual art forms, fostering experimentation and the discovery of new perspectives. Open to all voices and ideas, we embrace interplay and interaction across club nights, film festivals, gigs, exhibitions, talks, and digital art. With inclusivity and collaboration at the heart of our work, we remain fearless in shaping contemporary creativity, connecting diverse voices, and making unexpected connections that define the future of arts and culture. Our history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, Kano to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, David Bowie to Stormzy, Pop Art to queer techno. Today, as ever, our inclusive programme reflects and represents who we are as a disparate and diverse collection of cultures and identities.

Exactly 78 years after a group of artists and poets founded the ICA as an alternative to the mainstream, we are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation, and experimentation across the arts – a playground and a home for today's most vital artists.

Central to the ICA's vision and mission is a commitment to diversity, equality, and inclusion at all levels of the organisation. We want to create and maintain an ICA that is a positive environment where similarities and differences of people are valued – a space where everyone belongs and feels welcome. We hold ourselves accountable through our regularly reviewed Anti-Racism Strategic Plan; Equality and Diversity Policy and Action Plan; and Safety Policy. Since its inception, the ICA has been the home of future-thinking ideas and urgent cultural discourse. We are committed to fostering a diverse and inclusive environment that encourages dialogue and debate, recognising that differing viewpoints are essential to the advancement of contemporary arts and culture.

The ICA is an Arts Council England National Portfolio Organisation.