

# INSTITUTE OF CONTEMPORARY ARTS

PRESS RELEASE

ICA Programme Listings (October – December 2025)

## EXHIBITIONS

**Tanoa Sasraku: Morale Patch**

*7 October 2025 – 11 January 2026, Lower Gallery*

**In Conversation: Tanoa Sasraku with Rosalind Nashashibi**

**– 4 November 2025, 6:45pm, Cinema 1**

**Book Launch: Tanoa Sasraku: Morale Patch**

**– 26 November 2025, 6:45pm, Cinema 1**

**Film Programme: There Will Be Blood – 22 October 2025, 6:30pm, Cinema 2**

**Film Programme: Fahrenheit 9/11 – 19 November 2025, 6:30pm, Cinema 2**

**Film Programme: Lessons of Darkness – 20 December 2025, 6:30pm, Cinema 2**

**Film Programme: Jarhead – 7 January 2026, 6:30pm, Cinema 2**

**Forthcoming: Laura Lima**

*27 January – 29 March 2026, Upper and Lower Galleries*

## FILM

**Long Takes: Being in Time: The Cinema of Angela Schanelec**

*12 September – 5 October 2025, Cinema 1*

**Long Takes: A Moving Image of Eternity: The Cinema of Theo Angelopoulos**

*23 October – 30 November 2025, Cinema 1*

**Frieze Film x ICA Artists' Film Programme 2025**

*13 – 19 October 2025, Upper Gallery, with works also available online until 31 October 2025*

**Second Run Presents The Cremator**

*4 October 2025, 6:15pm, Cinema 1*

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**Philippa Snow in conversation with Emily LaBarge on David Lynch's Mulholland Drive**

*7 October 2025, 6:15pm, Cinema 1*

**BFI London Film Festival**

*8 – 19 October 2025, Cinema 1*

**Off-Circuit: Levers + Q&A (UK Premiere)**

*24 October 2025, 6:45pm, Cinema 1*

**Doc'n Roll Film Festival 2025**

*28 October – 4 November 2025, Cinema 1*

**In The Realm of Acting**

*1 – 23 November 2025, Cinema 1*

**London Korean Film Festival 2025**

*6 – 15 November 2025, Cinema 1*

**Off-Circuit: Fantaisie + Q&A (UK Premiere)**

*from 7 November 2025, Cinema 1*

**A Sudden Glimpse to Deeper Things (Intro by Annette Kuhn)**

*8 November 2025, 2pm, Cinema 1*

**The Machine That Kills Bad People: Double Bill — Mira Nair's India Cabaret & Gunvor Nelson's Take Off**

*11 November 2025, 6:30pm, Cinema 1*

**Zodiac Killer Project + Q&A with Charlie Shackleton (London Premiere)**

*15 November 2025, 6:30pm, Cinema 1*

**London Palestine Film Festival**

*16 – 28 November 2025, Cinema 1*

**In Focus: Kaori Oda**

*20 – 23 November 2025, Cinema 1*

**Off-Circuit: Fiume o Morte! + Q&A (UK Premiere)**

*from 21 November 2025, Cinema 1*

**Jean-Luc Godard: Unmade and Abandoned**

*from 25 November 2025, Cinema 1*

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**World Premiere: The Wild Palms — 25 November 2025, 6:30pm, Cinema 1**

**Literary Adaptation I: Godard and Guy de Maupassant — 9 December 2025, Cinema 1**

**In Focus: Pedro Pinho**

*28 November – 14 December 2025, Cinema 1*

**London Migration Film Festival**

*29 – 30 November 2025, Cinema 1*

**In Focus: Luc Moullet**

*2 – 6 December 2025, Cinema 1*

**Off-Circuit: I Only Rest in the Storm + Q&A (UK Premiere)**

*from 5 December 2025, Cinema 1*

## LIVE

**Kara-Lis Coverdale**

*1 October 2025, 7:30pm, Stage*

**Famous**

*2 October 2025, 7:30pm, Stage*

**Oblique\_Futures & Diagonal Present: Powell (Live AV), Florian Hecker & Marcin Pietruszewski (Live AV), Regis & Russell Haswell (Live AV), Lupini (DJ)**

*4 October 2025, 7pm, Stage*

**Sigur Rós: Immersive Playback of *Takk...***

*5 October 2025, 2pm & 3:30pm, Stage*

**cktrl**

*9 October 2025, 7:30pm, Stage*

**In the Round: milkweed**

*15 October 2025, 7:30pm, Stage*

**In the Round: The Art of This**

*18 October 2025, 7pm, Stage*

**In the Round: Holden & Zimpel**

*23 October 2025, 7:30pm, Stage*

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**In the Round: Mermaid Chunky**

*25 October 2025, 7:30pm, Stage*

**In the Round: Titanic**

*29 October 2025, 7:30pm, Stage*

**Seefeel + James Massiah**

*1 November 2025, 7:30pm, Stage*

**BIG|BRAVE + Sealionwoman**

*2 November 2025, 7pm, Stage*

**Phew + Freddie Murphy**

*4 November 2025, 7:30pm, Stage*

**Nabeel**

*5 November 2025, 7:30pm, Stage*

**Pitchfork Festival: Los Thuthanaka, Nazar, pollyfromthedirt**

*6 November 2025, 7:30pm, Stage*

**Sorry**

*7 November 2025, Stage*

**Lex Records Showcase**

*8 November 2025, Stage*

**Protomartyr**

*12 & 13 November 2025, 7:30pm, Stage*

**Joanne Robertson + Raisa K**

*14 November 2025, 7:30pm, Stage*

**London Jazz Festival: Sarathy Korwar Drum Ensemble**

*15 November 2025, 7:30pm, Stage*

**London Jazz Festival: New Soil presents Theon Cross x Ill Considered**

*18 November 2025, 7:30pm, Stage*

**Opera Omnia: Space Afrika x Valentin Noujaïm**

*20 November 2025, Stage*

**Cabaret Voltaire**

*21 November 2025, 7:30pm, Stage*

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## **Craven Faults**

*22 November 2025, 4pm & 8pm, Stage*

## **Baby Dee + Jacken Elswyth**

*25 November 2025, 7:30pm, Stage*

## **An Evening with Lou Barlow**

*26 November 2025, Stage*

## **James K**

*3 & 4 December 2025, 7:30pm, Stage*

## **Courtesy**

*6 December 2025, Stage*

## **Oscar Jerome**

*10 December 2025, Stage*

## **Snapped Ankles**

*13 December 2025, 4pm & 8pm, Stage*

## **TALKS & ENGAGEMENT**

### **Book Launch + Screening: Liz Johnson Artur, I Will Keep You in Good Company**

*1 October 2025, 7pm, Cinema 1*

### **Conditions Studio Programme: Film & Video Work 2025**

*3 October 2025, 8:30pm, Cinema 1*

### **PULSE: Biogal, I Feel Very Attacked!**

*9 October 2025, 7pm, Upper Gallery*

### **Book Launch + Performance: Stephanie LaCava, Nymph with Demsyl**

*22 October 2025, 7pm, Cinema 1*

### **Diasporas Now x Speaking Futures: On Artist Collectives**

*29 October 2025, 7pm, Cinema 1*

### **ICA Creatives x Diasporas Now: Term 1 with RIEKO**

*27 September – 6 December 2025, Studio*

### **ICA Creatives Reading Group with Ischy Pryce-Parchment**

*20 November 2025, Studio*

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**Speaking Futures x Diasporas Now: WIP — Sharing Space ICA x 198**

*November 2025, Studio, 7pm*

**Diasporas Now x Speaking Futures: Bullyache x Diasporas Now**

*December 2025*

*Members get free, discounted and priority-access tickets across our programme.*

*Learn more at [ica.art/become-a-member](https://ica.art/become-a-member)*

# INSTITUTE OF CONTEMPORARY ARTS

## Press Enquiries

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To download press images, visit [ICA's Dropbox](#)

## Access

If you have an access requirement that we can assist you with, please contact us in advance of your visit for more information at [access@ica.art](mailto:access@ica.art) and we will make our best endeavours to help you. Full venue accessibility information can be found here, and you can download an accessibility map of the venue at [ica.art/media/01795.pdf](http://ica.art/media/01795.pdf)

## Visitor Information

Institute of Contemporary Arts, The Mall, London SW1Y 5AH

For information about tickets and membership, please contact:

[sales@ica.art](mailto:sales@ica.art) / +44 (0)20 7930 3647 / [ica.art](http://ica.art)

# INSTITUTE OF CONTEMPORARY ARTS

## About the Institute of Contemporary Arts

The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. We commission, produce and present new work in film, music, performance and the visual arts by today's most progressive artists. In our landmark home on The Mall in central London, we invite artists and audiences to interrogate what it means to live in our world today, with a genre-fluid programme that challenges the past, questions the present and confronts the future. The ICA platforms the daring and the curious, supporting artists and ideas that challenge perceptions, inspire social change, and connect with diverse audiences locally and globally. As a space for bold, boundary-pushing creativity, we cultivate connections across disciplines, communities, and cultures. Our cross-disciplinary programming invites audiences to explore beyond the boundaries of individual art forms, fostering experimentation and the discovery of new perspectives. Open to all voices and ideas, we embrace interplay and interaction across club nights, film festivals, gigs, exhibitions, talks, and digital art. With inclusivity and collaboration at the heart of our work, we remain fearless in shaping contemporary creativity, connecting diverse voices, and making unexpected connections that define the future of arts and culture. Our history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, Kano to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, David Bowie to Stormzy, Pop Art to queer techno. Today, as ever, our inclusive programme reflects and represents who we are as a disparate and diverse collection of cultures and identities.

Exactly 78 years after a group of artists and poets founded the ICA as an alternative to the mainstream, we are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation, and experimentation across the arts – a playground and a home for today's most vital artists.

Central to the ICA's vision and mission is a commitment to diversity, equality, and inclusion at all levels of the organisation. We want to create and maintain an ICA that is a positive environment where similarities and differences of people are valued – a space where everyone belongs and feels welcome. We hold ourselves accountable through our regularly reviewed Anti-Racism Strategic Plan; Equality and Diversity Policy and Action Plan; and Safety Policy. Since its inception, the ICA has been the home of future-thinking ideas and urgent cultural discourse. We are committed to fostering a diverse and inclusive environment that encourages dialogue and debate, recognising that differing viewpoints are essential to the advancement of contemporary arts and culture.

The ICA is an Arts Council England National Portfolio Organisation.