

## **How Frightening Is The darkness Of the Soul**

Che Harasi Darad Zolmat E Rooh

Nasib Nasibi

Iran, 1971

60 Min

English Subtitle

Filmmaker Nasib Nasibi (1940-2004) was a pioneer of avant-garde cinema in Iran. His work is defined by its unique combination of poetry and cinema, particularly his use of Iranian avant-garde and modernist poems. With his brother Basir, Nasibi helped start the Cinemaye Azad movement (1969-1979). Now considered one of the most important avant-garde films, Che Harasi Darad Zolmat E Rooh tells the story of a tired and bored girl who sells her heart to the devil in order to be reborn in another world.

All the actors in Che Harasi Darad Zolmat E Rooh were members of the Theatre Workshop (*Kargah-e Namayesh*). In developing the screenplay, in addition to incorporating poems by six poets from the *Poetry of Volume* movement, Nasibi collaborated with Abbas Nalbandian on the film's dialogues. As Nasibi noted:

*"A work becomes art for me when it comes close to poetry. In some moments of my new film, the dialogues are taken from poems I love. I have always believed that a poet must rain an essence upon me, so that I feel the vastness of the earth is my homeland."*

*"...Wind of joy, drunkenness lightness carries her  
from necessity to necessity  
the necessity of love and the necessity of death  
A wind of joy, drunkenness, lightness carries her an  
escape to the greenness of plants  
A wind of joy, drunkenness, lightness carries her"*

Cast: Shahnaz Sahebi, Reza Ghasemi, Khosro Abrishami, Mahmood Ostad Mohammad, Saeedeh Aslani, Badri Akhavan, Mahvash Bargi, Farokh Tamimi, Hooshang Tozie, Mozafar Royayi, Reza Jiyan, Gholnaz Sahebi, Kambiz Sahebi, Mohammad Ali Tayeb Taheri, Bagher Sahraroodi, Taghi Abdolahi, Reza Farrad, Farhad Majd Abadi, Ali Molana, Taghi Niktash, Mohammad Navazi

Sound design: Mostafa Mostafazadeh

Editing: Farideh Asgari

Cinematography: Sohrab Daneshmandi Choreography: Hooshang Tozie

Dialogues: Abbas Nalbandian, Nasib Nasibi

Trucage: Abolghasem Tavalla