

## SCREEN PRACTICES

From 28 April

Each month, the ICA cinema's new series, Screen Practices invites unconventional film collectives to curate an experimental programme over the course of a weekend. As one of the last remaining independent spaces in its geographical area, the ICA cinema aims, with this series, to bring audiences together, resisting current large-scale industry developments that tend to scatter them.

# Screen Practices

The Institute of Contemporary Arts (ICA) is pleased to announce Screen Practices, a new series foregrounding collective endeavours. Every month, the ICA Cinema will become a space for experimentation, collaboration and exchange programmed over a weekend by an invited collective. The series aims to embrace alternative, transnational programming and curatorial practices working within the everchanging film exhibition landscape that has noticeably been affected by fewer spaces embracing open forms of presentation.

Screen Practices advocates for an expansion on the notion of film exhibition by showcasing unconventional practices and means of engagement and acknowledging the physicality of the cinema space as a tool for expression. Each guest programme will be complemented by an in-depth audio conversation, which will be published on the ICA podcast channel infrequencies in the lead up to the event.

This series continues the ICA's commitment to support artists and filmmakers in the early and pivotal stages of their careers, and forms part of a year-long 75th Anniversary programme.

Programme:

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## **28 – 30 April: Opening weekend: Shasha Movies**

Shasha Movies is the independent streaming service for South-West Asian and North African cinema. The platform presents a carefully curated selection of 20 films every two months to a global audience, in original language with English subtitles. Films are available to watch by all, anywhere in the world.

## **9 – 11 June: Pink Life KuirFest**

Pink Life KuirFest founded in 2011 and organised by Turkey's oldest trans, autonomous organisation Pink Life (Pembe Hayat), is the first and only queer film festival in Turkey since 2011. The festival endeavours to transnationalise awareness of the existence/ resistance of LGBTQI+ people in and from Turkey through the development of a series of artistic interventions and film programmes in spaces across the Republic and abroad. Through its international collaborations, KuirFest showcases films by local talents and presents them through an intersectional, queer lens.

## **7 – 9 July: Ajabu Ajabu**

Ajabu Ajabu is a collective of audio-visual practitioners based in Dar es Salaam, Tanzania working on the preservation, production, and presentation of audio-visual art. Their work has featured internationally and is centred around curatorial interrogations related to deconstructing bias across film cultures, platforming underrepresented narratives and modes of storytelling, and promoting amateur and experimental practice.

— ENDS —

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## NOTES TO EDITORS

### **The Institute of Contemporary Arts**

The Institute of Contemporary Arts (ICA) is London's leading space for contemporary culture. We commission, produce and present new work in film, music, performance and the visual arts by today's most progressive artists. In our landmark home on The Mall in central London, we invite artists and audiences to interrogate what it means to live in our world today, with a genrefluid programme that challenges the past, questions the present and confronts the future. The cross-disciplinary programme encourages these art forms and others to pollinate in new combinations and collaborations. We stage club nights and film festivals, gigs and exhibitions, talks and digital art—with interplay and interaction at the core of all we do. Our history of presenting and promoting visionary new art is unrivalled in London: from Kenneth Anger to Kathy Acker, kano to Klein, Jackson Pollock to Jean-Michel Basquiat, Gay Sweatshop to Forensic Architecture, Pop Art to queer techno. Today, as ever, our inclusive programme reflects and represents who we are as a disparate and diverse collection of cultures and identities.

Exactly 75 years after a group of artists and poets founded the ICA as an alternative to the mainstream, we are committed more than ever to pave the way for the next generation and to platform creative voices. The ICA continues to celebrate risk and champion innovation, and experimentation across the arts – a playground and a home for today's most vital artists.

The ICA is an Arts Council England National Portfolio Organisation and supported by the DCMS Culture Recovery Fund.

### **Access**

If you have an access requirement that we can assist you with, please contact us in advance of your visit for more information at [access@ica.art](mailto:access@ica.art) and we will make our best endeavours to help you. Full venue accessibility information can be found here, and you can download an accessibility map of the venue [here](#)

### **Press Enquiries**

Isis O'Regan (she/her), The Sugar Factory  
[isis@tsf-pr.com](mailto:isis@tsf-pr.com)

Kat Benedict (they/them), ICA Head of Communications  
[kat.benedict@ica.art](mailto:kat.benedict@ica.art)

### **Visitor Information**

Institute of Contemporary Arts, The Mall, London, SW1Y 5AH

For information about tickets and membership, please contact:  
[sales@ica.art](mailto:sales@ica.art) / +44 (0)20 7930 3647 / [www.ica.art](http://www.ica.art)