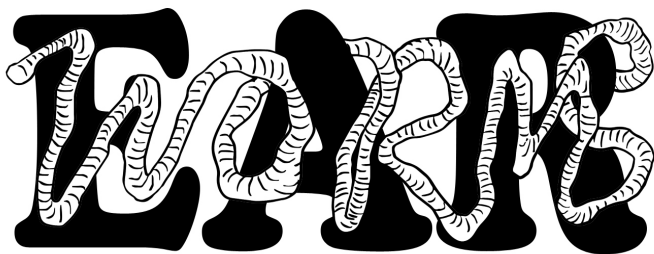


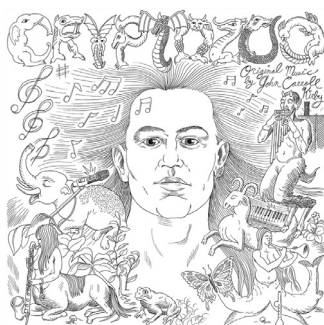
# Institute of Contemporary Arts

[www.ica.art](http://www.ica.art)



**11 March 2022**

Ear Worms is a regular listening circle/write-in, and a collaboration between the ICA Bookstore and *Worms Magazine* – a biannual literary style magazine that celebrates female and non-binary writer culture. Using immersive sound as a central point of departure, *Ear Worms* aims to use writing and deep listening as a community tool and encourages attendees to experiment with free-form, non-restrictive writing practises.



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## Tracklisting

Ana Roxanne: ~~~ (Leaving Records, 2019)

1. Immortality
2. Slowness
3. It's a Rainy Day on the Cosmic Shore
4. Nocturne
5. I'm Every Sparkly Woman
6. In a Small Valley

Logos: *Imperial Flood* (Different Circles, 2019)

1. Arrival (T2 Mix)
2. Marsh Lantern
3. Flash Forward (Ambi Mix)
4. Lighthouse Dub
5. Omega Point
6. Occitan Twilight Pyre
7. Stentorian
8. Weather System Over Plaistow

John Carroll Kirby: *Cryptozoo* (Stones Throw, 2021)

1. Luz Mala
2. Savage Cryptids
3. Gustav The Faun
4. Pheobe's Theme
5. Tenderfoot Pegasus
6. Joan
7. Mystic Brine
8. The Tower
9. Cryptozoo End Credits Theme

Ends