

# Institute of Contemporary Arts

PRESS RELEASE

## CURRENT TRANSMISSIONS

1–6 February 2022

THE ICA PRESENTS A SHOWCASE OF NEW WORK IN MOVING IMAGE, AUDIO AND INTERACTIVE MEDIA CREATED BY LONDON'S MOST EXCITING EMERGING ARTISTS UNDER THE AGE OF 30



*Current Transmissions, 2020.*

The Institute of Contemporary Arts presents *Current Transmissions*, a week-long showcase of new film, audio and interactive work by 50 young, London-based artists, which will take over the ICA's Theatre space in the first week of February 2022.

*Current Transmissions* is the culmination of a partnership with BBC Arts as part of New Creatives, a national talent development scheme co-funded by BBC Arts and Arts Council England; dedicated to supporting emerging artists creating innovative works for broadcast that reflect the diversity of contemporary life in Britain.

The artists featured in *Current Transmissions* were selected to create new work for broadcast from two open calls that both received unprecedented numbers of applications. The commissioned works were produced and supported by the ICA with partners Chisenhale Gallery, Dazed Media, NTS, SPACE, the Visible Institute at Kingston School of Art and Workflow.

Two years on from the ICA's first *Current Transmissions* showcase, which took place in February 2020 and featured work commissioned in the first year of the project, this second showcase is free admission and includes a wealth of newly commissioned audio, moving-image and interactive work crossing multiple genres and reflecting the new and

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innovative ideas of the next generation of creative thinkers. The works presented in both showcases will be available to view on ICA's online digital platform, Cinema 3.

The artists included in the showcase include Alex Matraxia, Alyssa Mello, Amelia Joan Lock, Angus Harrison, Bunny (Vivian Oparah), Caleb Azumah Nelson & Esme Allman, Callum Reid, Cassandra Kyeyune, Charles Verni, Chisara Agor, Christina Shelagh Mongelli, Ciccio Coppola, David McShane, Deborah Shorindé, Dhillon Shukla, Dita Hashi, Dubheasa Lanipekun, Felix Taylor, Florence Scott-Anderton, G Chiarion, Grace Acladna, Hester Yang & Angelica Bizzotto, Hodan Omar Elmi, Isis O'Regan, Jamal Mehmood, Jessica Mountfield, Kate Davis, Kate Huggett & Rosa van Hensbergen, Luke Wintour, Mahshid Alavizadeh, Michael & Chiyan Ho, Neil Cullen, Oisín McKenna, Omar Blair-Mangat, Oumou Longley, Rachel Igrainne Smart, Rebekah Ubuntu, Ruth Hughes, Ryan Walker-Edwards, Sam Stone, Sarah Davis, Sarah-Louise Davila, SIENNA, Silvia Malnati, Soohyun Choi, Stephanie Amponsah, Timi Akindele-Ajani, Tobi Kyeremateng, Tom Chetwode-Barton and Yussef Agbo-Ola. Project Producer: Nikta Mohammad. Production Assistant: Bea Redweik.

Highlights of *Current Transmissions* include:

- *Muriid*, Jamal Mehmood's dream-like film following a muriid ('seeker') on the path to spiritual awakening as he attempts to rid himself of his attachments to the material world.
- *Blue Corridor 15*, Dubheasa Lanipekun's sensitive and intimate film portraying South London girlhood, and how beauty culture, as well as race and gender politics, get discussed in chaotic adolescence.
- *Signal to Noise*, Christina-Shelagh Mongelli's sound art work inspired by birdsong and human whistled languages.
- *The Fabric of Sound*, Hester Yang and Angelica Bizzotto's audio work that uses sound and storytelling to explore the nature of synaesthesia.
- *a black mass – in instance no. 4*, Felix Taylor's unique, algorithmically generated soundscape exploring love, care and Blackness.

Steven Cairns, Curator, Artist Films' and Moving Image at the ICA, said:

'The work featured in *Current Transmissions 2022*, much of which has, or is destined to be, broadcast across BBC's platforms, is outstanding and testament to the quality of new work being created in London by the next generation of emerging artists.'

— ENDS —

**For further information, images and to request interviews please contact:**

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Visit [ica.art/decriminalised-futures](http://ica.art/decriminalised-futures) for additional information and to book tickets.

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## NOTES TO EDITORS

### ICA PROGRAMME

#### In Production

In Production is an ICA learning initiative and programme of masterclasses, screenings and live events that are open to the public and offer specialist advice and training from industry professionals. In Production is conceived by the ICA in parallel with New Creatives.

#### New Creatives

New Creatives is a two-year national talent development scheme that is giving 500 artists aged 16–30 the chance to develop their technical and creative skills and the opportunity to have their New Creatives commissions broadcast on BBC platforms and beyond. A New Creatives Network of five creative media production organisations across England – the ICA (London), Screen South (South East), Calling the Shots (South West), Rural Media (Midlands) and Tyneside Cinema (North) – has been tasked to find, nurture and showcase emerging talent, with each centre acting as a regional development hub to support talent and work with other partners across the wider area to encourage diversity and social mobility in the arts and broadcasting. New Creatives is co-funded by BBC Arts and Arts Council England.

#### Institute of Contemporary Arts

The Institute of Contemporary Arts (ICA) is an independent organisation that supports the most pressing debates in contemporary culture. From its home on The Mall, the geographic heart of the UK establishment, the ICA presents a programme that speaks to the challenges of the 21st century: ground-breaking exhibitions, performances, independent film and keynote lectures by many of the world's leading thinkers. Founded in 1946 by a collective of artists, poets and their supporters, the ICA played a pivotal role in the development of pop art and charted the course of punk, performance art and independent cinema. The ICA is an Arts Council England National Portfolio Organisation and is supported by the Department for Digital, Culture, Media and Sport Culture Recovery Fund.

#### Arts Council England

Arts Council England is the national development body for arts and culture across England, working to enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to visual art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2018 and 2022, we are investing £1.45 billion of public money from the government and an estimated £860 million from the National Lottery to help create these experiences for as many people as possible across the country.  
[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

#### BBC Arts

BBC Arts is the home of creative inspiration and a place to broaden your horizons. We make programmes that celebrate the things our audiences love - from books, visual art, photography, film and gaming to dance, design, theatre, fashion and architecture - showcasing the very best in culture. [www.bbc.co.uk/arts](http://www.bbc.co.uk/arts)

- The UK's creative home: we are the UK's most ambitious creators of original arts programmes because we believe in the transformational power of creativity. As

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the leading force in cultural programme-making since 1922, our archive is the envy of the world.

- Supporting homegrown talent: BBC Arts champions the best filmmakers to bring audiences the next generation of premium series and singles about arts and culture with all the complexity, challenge and depth that only the BBC can bring. We invite some of the UK's leading artists and experts onto the screen to share their knowledge and passion. At the same time, we are passionate about supporting new and emerging talent in front of, and behind, the camera, leading the way in telling diverse stories that reflect the richness of Britain today.
- Deepening our commitment: We have doubled our investment in Arts on BBC Two to bring audiences even more thought-provoking, world-class documentaries, box sets and series. On BBC Four, we present the very best performances from across the country, ranging from classical music to ballet to theatre to opera, as well as screening some of the treasures from our rich archive.
- Broadening our range: We've listened to what audiences want and are expanding and enriching the programmes we make – widening our scope across multiple artforms and genres, but infusing everything we make with the high quality and depth, passion and joy that have always defined BBC Arts.

## PRODUCTION PARTNERS

**Chisenhale Gallery** commissions and produces contemporary art, supporting international and UK-based artists to pursue new directions and make their most ambitious work to date. For audiences, the gallery provides opportunities to experience this process of art production through participation and critical reflection. Chisenhale Gallery has an award-winning, 36-year history as one of London's most innovative forums for contemporary art. With a reputation for identifying new talent, the gallery is committed to engaging diverse audiences with a focus on young people. Chisenhale Gallery operates as a production agency, exhibition hall, research centre and community resource. [www.chisenhale.org.uk](http://www.chisenhale.org.uk)

**Dazed Media** is an independent media group renowned for producing award-winning stories across its industry leading print, digital and video brands. The company's portfolio includes some of the world's most coveted titles, including *AnOther*, *Another Man*, *Dazed*, *Dazed Beauty* and *Nowness*. Dazed Studio, the company's newest division, creates innovative brand campaigns across the luxury and lifestyle sectors. Based in London and formed in 1991, its founders are Jefferson Hack and Rankin Waddell. [www.dazeddigital.com](http://www.dazeddigital.com)

**NTS** is an underground radio station and music platform. Founded in East London in 2011, NTS now has additional studios in Manchester, Los Angeles and Shanghai. With over 500 resident shows, NTS broadcasts 24 hours a day across two live channels, listenable online or via a mobile app. Programming includes everything from contemporary jazz to black metal, alongside art-based talk shows and abstract narrative soundscapes. Beyond radio, NTS hosts events, produces and commissions video and documentaries, programmes music festivals and live-streams concerts. 2019 marked the first iteration of NTS' WIP initiative, an artist development programme looking to foster new talent and give back to the wider music community that has helped the station grow. [www.nts.live](http://www.nts.live)

**SPACE** was established by artists in 1968 and now runs 20 artist studio buildings across eight London boroughs and Colchester. It provides affordable creative workspace and support programmes, such as exhibitions, artists residencies, bursaries and training opportunities, to enable artists to be sustainable. SPACE also delivers learning projects for schools, young people and communities neighbouring SPACE studio sites to promote engagement with creativity and the arts. SPACE supports more than 800 artists with studio provision and a further 700 a year with professional development. Additionally, SPACE engages 22,000 people a year in its public programmes. [www.spacestudios.org.uk](http://www.spacestudios.org.uk)

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**Kingston School of Art** (KSA) is one of the highest profile art and design institutions in the world. The faculty offers a suite of highly regarded, taught film undergraduate and postgraduate courses. The Visible Institute for research in film and photography provides a still and moving image research environment encompassing PhD research studentships and one-off projects. The faculty has excellent professional resources as a centre for the production of artists' moving image. Kingston University is skilled at reaching people in the culturally under-served outer London boroughs, with an excellent track record of offering progression routes into higher education to young people through its Widening Participation programme. [www.thevisibleinstitute.org](http://www.thevisibleinstitute.org) / [www.kingston.ac.uk](http://www.kingston.ac.uk)

**Werkflow** is an experimental digital arts studio based in Somerset House, London. It focuses on using game engine technology to create unique work spanning the fields of music, art, fashion and advertising, alongside producing its first full-length computer game, *Sovereign*. As well as creating its own studio-led projects, its highly collaborative practice leads the studio to work and consult with highly acclaimed artists, designers and institutions, creating experimental computer-generated imagery, virtual reality pieces, interactive installations and online projects. [www.werkflow.co.uk](http://www.werkflow.co.uk)

New Creatives is co-funded by Arts Council England and BBC Arts. In Production is made possible through the support of the Friends of the Institute of Contemporary Arts and Arts Council England.

## VISITOR INFORMATION

Opening times: *Current Transmissions* can be visited during regular ICA opening hours Tuesday–Sunday 12–9pm.

Location: Institute of Contemporary Arts, The Mall, London, SW1Y 5AH

For information about tickets and membership, please contact:  
[sales@ica.art](mailto:sales@ica.art) / +44 (0) 20 7930 3647 / [www.ica.art](http://www.ica.art)



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