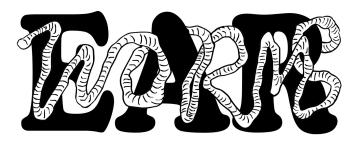
# Institute of Contemporary Arts

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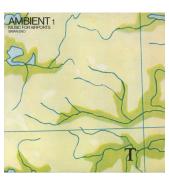
5 Nov 2021

Ear Worms is a fortnightly listening circle/write-in, and a collaboration between the ICA Bookstore and Worms Magazine – a biannual literary style magazine that celebrates female and non-binary writer culture. Using sound as a central point of departure, Ear Worms aims to use writing and listening as a community tool and encourages attendees to experiment with free-form, non-restrictive writing practises.

You will hear a selection of recorded music, and we encourage you to use the tracklisting as an initial reference for your writing. If you would like to share the work you produce, there is an open mic for you to do so.







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### **Tracklisting**

### Part I

DJ Paypal: [SOI] Re-Animation (INFRA / Creamcake, 2020)

11. [SOI] Re-Animation

Nico Niquo: In A Silent Way (Orange Milk Records, 2017)

- 1. Space Inside Your Head
- 2. He Loved Him Madly
- 3. Rendered
- 4. Arbo Arco
- 5. In A Silent Way
- 6. Rafael's Green in Blue Antibes
- 7. Aa-m

## Part II

Brian Eno: Ambient 1 – Music For Airports (Polydor, 1978)

- 1. 1/1
- 2. 2/1
- 3. 1/2
- 4. 2/2

Ends