

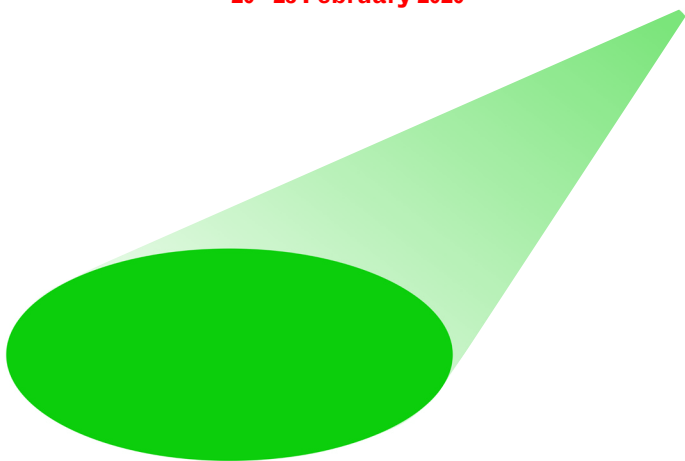
Institute of Contemporary Arts

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Current Transmissions

New works in audio, moving image and interactive media
from London-based emerging artists

20–23 February 2020



Current Transmissions features over 40 artists commissioned in 2019 as part of New Creatives, a national talent development scheme co-funded by BBC Arts and Arts Council England.

All the works in Current Transmissions were developed by the artists with mentoring and production support provided by the ICA and partners Chisenhale Gallery, Dazed Media, NTS, SPACE, the Visible Institute at Kingston School of Art and Werkflow.

The exhibition is open from Friday 21 to Sunday 23 February, 12–5pm. Alongside the exhibition, Current Transmissions features four consecutive evenings of performance, audio and moving-image works from Thursday 20 to Sunday 23 February, 7pm (6pm on Sunday).

Artists include: Joe Grey Adams, Comfort Adeneye, Moza Almatrooshi, Rowan Bhatti, Estelle Birch, Joseph Bond, Aladin Borioli, Henry Bradley, Sarah Brown, Irene Carter, Emily Charlton, Kitty Clark, Bryn Davies, Samuel Douek, Myrto Farmaki, Tom Foskett-Barnes, Tanaka Fuego, Mia Georgis, Fiona Glen, Cassandre Greenberg, Dan Guthrie, Dita Hashi, Edward Herring, Sarah Roselle Khan, Nicola Loughton, Amelia Joan Lock, Hani Malcolm-Ibrahim, Skye Moseley, Tamu Nkiwane, Luoiza Ntourou, Ruari Paterson-Achenbach, Jacob Roberts-Mensah, Abel Rubinstein, Anita Safowaa, Leanne Shorely, Edward Smyth, Madeleine Stack, Miriam Stoney, Kam Szewczuk, Georgina Tyson, Sarah Ushurhe, Ellena Woolf, Stacie Woolsey, Wormtea (David Denyer and Sami El-Enany), Ashleigh Williams, James Wreford and Belinda Zhawi.

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Thursday 20 February

Transmission I

7pm, Theatre

The first of four consecutive evenings of performance, audio and moving-image works in the Theatre.

7–8pm

Deadly Structures

An interactive auditory experience performed by the collaborative duo Wormtea (David Denyer and Sami El-Enany).

8–10:30pm [interval 9–9:15pm]

Audio and moving-image works:

- Dan Guthrie, *albion, refreshed*, 2019, 2 min.
- Tom Foskett-Barnes, *Living with the Light On: Switchboard in the 70s*, 15 min.
- James Wreford, *The Retoucher*, 2019, 13 min.
- Emily Charlton, *Body to Body*, 2019, 4 min.
- Belinda Zhawi, *SOUTH X SOUTHEAST*, 2019, 11 min.
- Henry Bradley, *Frenulum*, 2020, 4 min.
- Estelle Birch, *Wet & Dry*, 2019, 21 min.
- Louiza Ntourou, *Radio Silence*, 2019, 3 min.
- Kam Szewczuk, *Mirrors*, 2020, 2 min.
- Kitty Clark, *The Experiment*, 2019, 5 min.

Friday 21 February

Transmission II

7pm, Theatre

More new work from London-based emerging artists, followed by a DJ set.

7–9:15pm [interval 8–8:15pm]

Audio and moving-image works:

- Ellena Woolf & Reuben Kyriakides, *Voicenotes to My Childself*, 2020, 15 min.
- Tanaka Fuego, *Decolonisation of a queer carcass & Stew*, 2019, 5 min.
- Sarah Ushurhe, *Fanny Eaton: The Forgotten Pre-Raphaelite*, 2019, 3 min.
- Hani Malcolm-Ibrahim, Rowan Bhatti, Nicola Laughton & Skye Moseley, *Our Mind's Eye*, 2020, 15 min.
- Fiona Glen, *Ground Up*, 2020, 18 min.
- Babeworld, *Brown Cow Pink Milk*, 2019, 3 min.
- Miriam Stoney, *The exquisite solitude of the city cyclist*, 2020, 11 min.
- Stacie Woolsey, *New Coal*, 2019, 8 min.
- Abel Rubinstein, *WINK*, 2020, 3 min.
- Mia Georgis, *Ishtar*, 2020, 4 min.

9:15–9:45pm

An essay performance looking at queerness, food and decolonisation by the creators of *Ishtar*.

9:45–11:30pm

DJ Luma with a set of no-borders, rhythm-driven electronic music tinged with Middle-Eastern flavours.

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Saturday 22 February

Application Surgery

12–2pm, Studio

The first of two free drop-in sessions where you can find out about the application process for the current Open Call.

Artist Insights I

3pm, Studio

Daniel James Ross will be joined by Current Transmissions artists Wormtea (David Denyer and Sami El-Enany) and Anita Safowaa to share and discuss their recent work.

Transmission III

7pm, Theatre

The penultimate night of new work in the Theatre is followed by a DJ set.

7–9:45pm [interval 8:15–8:30pm]

Audio and moving-image works:

- Sarah Brown, *Other Voices*, 2019, 6 min.
- Edward Herring, *Love Under the Sign of Teletrex*, 2020, 14 min.
- Jacob Roberts-Mensah, *DEMTIMES*, 2019, 11 min.
- Ruari Paterson-Achenbach, *The Lesbian Families Sound Archive*, 2020, 15 min.
- Aladin Borioli, *Shared Sensibilities*, 2020, 9 min.
- Myrto Farmaki, *10 Lime Street*, 2019, 24 min.
- Joe Grey Adams, *+44*, 2020, 3 min.
- Cassandre Greenberg, *Touchdown*, 2020, 15 min.
- Samuel Douek, *Stonewall 2069*, 2020, 8 min.

9:45–11:30pm

DJ set (details to be announced)

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Sunday 23 February

Application Surgery

12–2pm, Studio

The second of two free drop-in sessions where you can find out about the application process for the current Open Call.

Artist Insights II

3pm, Studio

Danielle Braithwaite-Shirley and Current Transmissions artist Belinda Zhawi will share and discuss their recent work.

Transmission IV

6pm, Theatre

The final evening of new work.

6–8:30 pm [interval 7–7:30pm]

Audio and moving-image works:

- Moza Almatrooshi, *Staff of Life*, 2020, 5 min.
- Madeleine Stack, *Portable Monument*, 2019, 15 min.
- Tamu Nkiwane, *Apocrypha*, 2019, 5 min.
- Joseph Bond, *All Ball*, 2019, 8 min.
- Edward Smyth, *Wave 3 (Cancelled?)*, 2020, 6 min.
- Leanne Shorley, *Couple Goals*, 2020, 11 min.
- Irene Carter, *Maria*, 2020, 14 min.
- Comfort Adeneye, *Top Wavers*, 2019, 4 min.
- Bryn Davies, *Aerial*, 2020, 15 min.
- Sarah Roselle Khan, *Inside Out*, 2020, 3 min.

Current Transmissions forms part of In Production, an ongoing learning initiative conceived by the ICA in parallel with New Creatives.

Apply now for your chance to be commissioned in 2020:
ica.art/learning/open-call

Our current Open Call ends at 11:59pm on Wednesday 26 February 2020. The final Open Call will take place in June 2020.

#ICANewCreatives
#CurrentTransmissions