

The Tender Interval: Studies in Sound and Motion
5 – 9 February 2020



Performance view of Fernanda Muñoz-Newsome,
something purple: my body overflows with thought, 2017. Photo: Aika Lux

Maybe the only thing that hints at a sense of Time is rhythm; not the recurrent beats of the rhythm but the gap between two such beats, the grey gap between black beats; the Tender Interval.

– Vladimir Nabokov

The ICA presents The Tender Interval: Studies in Sound and Motion, a convening exploring the transformational qualities of sound and dance practices. Programmes throughout the five days include live music sets, listening sessions, a panel discussion, and a performance from Fernanda Muñoz-Newsome.

Situated at the intersection of sound and movement as systemic fields of enquiry, the programme explores the body as an instrument and vehicle for political and social transformation; resonances between mind and matter; and the frequencies between practicing, playing, conducting and sounding.

The convening features artists, producers, composers, DJs, writers, practitioners and thinkers whose sound and dance practices explore temporality as material, cultivating a condition of togetherness through the ephemeral axis of dance, sound and voice. This includes work from Chooc Ly, Helm, Hannah Catherine Jones, Graham Lambkin, Fernanda Muñoz-Newsome, Lia Mice, object blue, Shelley Parker, Cucina Povera and rkss.

As time seems scarcer and scarcer in ever-accelerating conditions, The Tender Interval advocates for communally processing political and spiritual violence of patriarchy and colonialism in order to build sustainable futures.

The convening is co-curated by Sarah Shin (New Suns) and the ICA's Sara Sassanelli.

PROGRAMME

Sonic Ecologies

Wednesday 5 February, 7pm – 9pm

In a conversation chaired by Ella Finer, artists Hannah Catherine Jones, Arjuna Neuman and Joseph Morgan Schofield explore how music connects the ethereal and the embodied.

Helm + Graham Lambkin + Cucina Povera

Thursday 6 February, 7.30pm – 10pm

Helm curates a night of textural experimental music featuring Cucina Povera and Graham Lambkin, alongside his first ever London AV show featuring visuals by Tatsuya Fujimoto.

The Sampler as Time Machine

Friday 7 February, 8pm – 1am

A night of music and performance exploring samples as a vehicle of temporal disjunction. Featuring performances by rkss, rowdy ss, Chooc Ly and Lia Mice.

Listening Session with Hannah Catherine Jones

Saturday 8 February, 2pm – 4pm

A deep listening session as philosophical practice led by musician Hannah Catherine Jones.

Attitudes to Listening with object blue

Sunday 9 February, 2pm – 4pm

Producer object blue leads a seminar exploring the theme of ecstasy through music.

LET THE BODY

Sunday 9 February, 8pm – 9pm

Dance artist Fernanda Muñoz-Newsome, electronic composer and DJ Shelley Parker and performer Nissa Nishikawa present LET THE BODY.

For further information on the programme and to buy tickets, visit:

www.ica.art/live/the-tender-interval-studies-in-sound-and-motion

For further information, images and to request interviews, please contact:

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NOTES TO EDITORS

Chooc Ly is a French-born Afro/Vietnamese/Cambodian artist, DJ, producer and lecturer in Fine Art at the Royal College of Art, living in London.

Helm is Luke Younger, a sound artist and experimental musician based in London, working with a vast array of revolving instrumentation and abstract sound sources.

Hannah Catherine Jones is an artist, multi-instrumentalist, scholar, radio presenter, composer, conductor and founder of the Peckham Chamber Orchestra.

Graham Lambkin is a multidisciplinary artist based in New York. In 1991, they formed The Shadow Ring, combining a D.I.Y. post-punk ethic with folk music, cracked electronics, and surreal wordplay.

Lia Mice is a multidisciplinary artist whose works include live performance, composition, instrument design, installation, interactive sculpture, and academic papers.

Fernanda Muñoz-Newsome lives and works in London as a dance artist and choreographer.

object blue is a producer whose live sets have been called a collision of trippy wormhole techno, bass-heavy UK sounds and wonky rhythms.

Shelley Parker is an electronic music producer, DJ and composer. From 2016 she has produced scores for various choreographers.

Cucina Povera is a Finnish artist, based in Glasgow. She also records as Luxos with Dan McGee.

Rebecca Bellantoni is a London-born artist of Caribbean descent who mines and abstracts everyday occurrences through the lens of spirituality and its aesthetics.

rkss (Robin Buckley) is a London-based producer and DJ who makes experimental electronic music which deconstructs elements of EDM and club culture.

Rowdy SS is a London-born and based multidisciplinary artist, often working at the intersection/s of sound/music, dance/movement and live performance alongside making videos.

Founded in 1946 by a collective of artists, poets and their supporters, the **Institute of Contemporary Arts** is an independent organisation and registered charity which supports the most pressing debates in contemporary culture. The ICA stages groundbreaking exhibitions, performances and keynote lectures by many of the world's leading thinkers. Previously home to the Independent Group, the ICA played a pivotal role in the development of pop art and charted the course of punk, performance art and independent cinema. The ICA staged the first institutional exhibitions by Francis Bacon, Jean-Michel Basquiat, Tacita Dean, Damien Hirst, Mike Kelley, Mary Kelly, Barbara Kruger, Gerhard Richter, Dieter Roth, Cindy Sherman, Nancy Spero, and

Cosey Fanni Tutti and early exhibitions by Bernadette Corporation, Robert Mapplethorpe, Steve McQueen and Tino Sehgal; many now historic performances including those by Laurie Anderson, Einstürzende Neubauten and Yoko Ono; legendary concerts by The Clash, Throbbing Gristle, The Smiths, David Bowie and The Beastie Boys; and critical discussions by the likes of Kathy Acker, Gayatri Chakravorty Spivak, Stuart Hall and Homi K. Bhabha. The ICA Cinema and its dedicated artist's film programme continue to showcase independent film and support pioneering filmmakers including Chantal Akerman, Kenneth Anger, Matthew Barney, Derek Jarman, Ken Loach and Laura Poitras. From its home on The Mall – the geographic heart of the UK establishment – the ICA is an organisation in which different modes of cultural production thrive on the mutual engagement with one another, and a programme that speaks to the challenges of the 21st century. www.ica.art

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