

Image Behaviour 2019: an annual artists' moving image convening

13 – 17 November 2019

IMAGE BEHAVIOUR

Image Behaviour is the ICA's annual convening dedicated to experiments in artists' moving image, considering the intersectional, cross-disciplinary possibilities of the medium. New and recent works are presented in a series of day and evening sessions comprising projection, performances, music and discussion. This is a unique annual convening showcasing and supporting the complexity of artists' moving image and its hybrid forms.

Image Behaviour 2019 builds on the output of the Artists' Film Biennial, which took place at the ICA in 2013, 2015 and 2017. Now presented annually, the programme continues the ICA's significant commitment to supporting artists whose work in moving image navigates the space between the cinema and the gallery. For the past decade, the ICA has pioneered new areas of knowledge exchange within the medium through its dedicated artists' film programme.

Unfolding in the ICA Theatre over five days, Image Behaviour 2019 includes multi-screen projection and live performance in an immersive environment alongside a daily discussion programme. Centring practitioners from varied fields, the programme stakes out the need for new modes of engagement, presentation and discourse to encompass the perceptual, technological and social possibilities that contemporary artists' moving image brings to bear.

Artists featured include Nora Turato, Marianna Simnett, Hannah Quinlan + Rosie Hastings, Keiken, Lawrence Lek + Clifford Sage, Andros Zins-Browne, Lexachast (Amnesia Scanner, Bill Kouligas, Harm van den Dorpel), Ken Okiishi, and others. The programme harnesses a dynamic dialogue between artist and audience as staged interventions interact with – and exist within – moving image environments. Alongside the screening of standalone works, many of the artists will perform in or alongside their work – exploring the evolving role of moving image in the visual arts.

The programme includes daily discussions and presentations, which explore voluntary and involuntary participation in moving image culture in the broader

social and political sphere. Guest speakers include a cross-section of artists, academics and social thinkers, exploring motion capture and facial recognition, among other subjects.

Image Behaviour 2019 adopts the form of a live event, expanding the act of public viewing and considering the audience as a social body.

The full programme is published on the ICA website: ica.art/image-behaviour

To request information, images, interviews and press accreditation, please contact:

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LISTINGS INFORMATION

Image Behaviour: an annual artists' moving image convening 2019
13 – 17 November 2019

Opening times:

Wednesday from 7pm

Thursday from 7pm

Friday from 12pm until late

Saturday 12pm until late

Sunday from 2pm

Location: Institute of Contemporary Arts, The Mall, London, SW1Y 5AH

For information about tickets and membership, please contact:

sales@ica.art / +44 (0) 20 7930 3647 / www.ica.art

NOTES TO EDITORS

Founded in 1946 by a collective of artists, poets and their supporters, the **Institute of Contemporary Arts** is an independent organisation and registered charity which supports the most pressing debates in contemporary culture. The ICA stages groundbreaking exhibitions, performances and keynote lectures by many of the world's leading thinkers. Previously home to the Independent Group, the ICA played a pivotal role in the development of Pop art and charted the course of punk, performance art and independent cinema. The ICA staged the first institutional exhibitions by Francis Bacon, Jean-Michel Basquiat, Tacita Dean, Damien Hirst, Mike Kelley, Mary Kelly, Barbara Kruger, Gerhard Richter, Dieter Roth, Cindy Sherman, Nancy Spero, and Cosey Fanni Tutti and early exhibitions by Bernadette Corporation, Robert Mapplethorpe, Steve McQueen and Tino Sehgal; many now historic performances including those by Laurie Anderson, Einstürzende Neubauten and Yoko Ono; legendary concerts by The Clash, Throbbing Gristle, The Smiths, David Bowie and The Beastie Boys; and critical discussions by the likes of Kathy Acker, Gayatri Chakravorty Spivak, Stuart Hall and Homi K. Bhabha. The ICA Cinema and its dedicated artist's film programme continue to showcase independent film and support pioneering filmmakers including Chantal

Akerman, Kenneth Anger, Matthew Barney, Derek Jarman, Ken Loach and Laura Poitras. From its home on The Mall – the geographic heart of the UK establishment – the ICA is an organisation in which different modes of cultural production thrive on the mutual engagement with one another, and a programme that speaks to the challenges of the 21st century. www.ica.art



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