

Institute of Contemporary Arts

PRESS RELEASE

Allied Editions at Frieze London

3–6 October 2019



Allied Editions returns to Frieze London in 2019, exhibiting limited edition artworks by international artists. Presented by eight of the UK's leading galleries, over 80 artworks are on display and for sale from £100, including new editions, which launch exclusively at Frieze London.

Allied Editions is a unique artists' editions collective made up of seven of London's leading not-for-profit arts organisations: Camden Arts Centre, Chisenhale Gallery, Institute of Contemporary Arts, Serpentine Galleries, South London Gallery, Studio Voltaire and Whitechapel Gallery. At Frieze London 2019 the collective is joined by guest regional partner, Nottingham Contemporary.

Editions are specially commissioned and donated by the artists to support the galleries programmes. Artists exhibited at Frieze London 2019 include: Rana Begum, Sonia Boyce, Tom Burr, Pia Camil, Helen Cammock, Marc Camille Chaimowicz, Michael Craig-Martin, Mandy El-Sayegh, Geoffrey Farmer, Simon Fujiwara, Sophie von Hellermann, Camille Henrot, Luchita Hurtado, Pierre Huyghe, Barbara Kruger, Linder, Basim Magdy, Mathieu Malouf, Sidsel Meineche Hansen, Matt Mullican, Christodoulos Panayiatou, Amalia Pica, Wong Ping, Josephine Pryde, Michael Rakowitz, Raqib Shaw, Francis Upritchard, Frederic Vaerslev, Peter Wächtler, Klaus Weber, Jordan Wolfson, Clare Woods and Rose Wylie.

Stefan Kalmár, Director, Institute of Contemporary Arts, says:

'The ICA is pleased to be a member of Allied Editions. We are grateful to the generosity of the artists that work with us and the continued support of Frieze Fairs. This year we launch new editions by Mathieu Malouf, James Richards, Jordan Wolfson and Barbara Kruger, who has designed a bespoke version of the iconic Artek Stool 60 in collaboration with Artek.'

Sam Thorne, Director, Nottingham Contemporary, says:

‘2019 marks ten years of Nottingham Contemporary, and in this anniversary year we are delighted to have been selected by Allied Editions as a partner for Frieze London. We will be presenting a range of new, unique editions from artists who have exhibited at Nottingham Contemporary over the past decade. They include Francis Upritchard, Geoffrey Farmer, Pia Camil, Marc Camille Chaimowicz, Klaus Weber and Linder. As a charity, our editions are crucial to supporting our ambitious programmes. Warm thanks to all of the artists who have collaborated with us on editions over the years – Frances Stark, Tala Madani, Marguerite Humeau, Glenn Ligon, Anne Collier, and Pablo Bronstein, to name just a few.’

Victoria Siddall, Director, Frieze Fairs, says:

‘Allied Editions is core to Frieze London and our commitment to supporting non-profit spaces across the city and the UK. What started as a radical collaboration between the fair and London-based institutions has evolved into a significant fundraising initiative, which has generated almost £1.3 million. We recently introduced Allied Editions to Frieze New York in addition to London. In both cities this gives non-profits a vital platform to raise unrestricted funds and also offers emerging collectors the opportunity to acquire new work by some of the most exciting artists working today.’

To request press information and images, please contact:
Bridie Hindle, ICA, Press Manager, bridie.hindle@ica.art

To enquire about the editions, please contact:
Charlotte Barnard, ICA, Editions and Merchandise Manager, charlotte.barnard@ica.art

Allied Editions at Frieze London – Booth A24
Regents Park
3–6 October 2019
3 October, 12–8pm – preview
4–5 October, 12–7pm
6 October, 12–6pm

Editions can also be purchased directly from the galleries:

[Camden Arts Centre](#)
[Chisenhale Gallery](#)
[Institute of Contemporary Arts](#)
[Nottingham Contemporary](#)
[Serpentine Galleries](#)
[South London Gallery](#)
[Studio Voltaire](#)
[Whitechapel Gallery](#)

www.allieditions.org

