

Institute of Contemporary Arts

PRESS RELEASE

Cameron Rowland
29 January – 12 April 2020

The Institute of Contemporary Arts presents the first solo exhibition in the UK by artist Cameron Rowland, consisting of a newly commissioned body of work. Cameron Rowland (born 1988, Philadelphia, Pennsylvania) lives and works in New York.

Recent solo exhibitions include: *D37*, Museum of Contemporary Art, Los Angeles (2018); *Rue Ravenstein 32*, Etablissement d'en face, Brussels (2017); *Birmingham*, Galerie Buchholz, Cologne (2017); *Indirect Benefit*, Kunsthalle Fribourg, Fribourg (2016); *91020000*, Artists Space, New York (2016); *Bait Inc.*, Essex Street, New York (2014). Rowland's work was included in the 33rd Bienal de São Paulo, São Paulo (2018) and Whitney Biennial 2017, New York. Rowland was awarded the MacArthur Fellowship in 2019.

Read texts written by Rowland as part of two previous exhibitions:
[D37, The Museum of Contemporary Art Los Angeles, 2018–2019](#)
[91020000, Artists Space, New York, 2016](#)

To request further information, please contact:

Bridie Hindle, ICA, Press Manager
bridie.hindle@ica.art / +44 (0)20 7766 1409

Miles Evans PR
milesevansprltd@gmail.com / +44 (0)7812 985 993

