

Institute of Contemporary Arts

PRESS RELEASE

15 AUGUST 2019

ICA FORWARD PROGRAMME ANNOUNCEMENT

- The Institute of Contemporary Arts honours Professor Homi K. Bhabha
- First UK institutional exhibition of Cameron Rowland announced for January 2020
- The first-ever survey of Berlin collective Honey-Suckle Company opens in October 2019
- Artists' Moving Image Convening 2019 includes performance, music and discussion
- Black Quantum Futurism present two weeks of music, performance, talks and workshops
- ICA CINEMA announces five new theatrical releases for 2019–20
- Plus, further announcements from across the ICA programme

For all press requests, contact Bridie Hindle, ICA Press Manager: bridie.hindle@ica.art

Highlights

The Institute of Contemporary Arts honours Professor Homi K. Bhabha

30 September 2019

The Institute of Contemporary Arts will host a public lecture and Q&A with one of the world's most eminent figures in post-colonial studies, the Indian-English scholar and critical theorist, Professor Homi K. Bhabha. Bhabha's lecture will address 'The Language of Degradation' in contemporary politics. Following this public event, Bhabha will be honoured at the Institute of Contemporary Arts Annual Dinner on 30 September.

This is the third Annual Dinner, established in 2017 by ICA Director Stefan Kalmár, paying tribute to international public figures (Bryan Ferry in 2017, Chelsea Manning in 2018), aligning with the mission and work of the Institute.

Stefan Kalmár says: *In a moment where we see a worldwide nationalistic backlash in response to the perceived threats of globalisation, Bhabha is a powerful reminder of the progressive possibilities that globalisation also holds. Bhabha's work has informed the thinking of generations of academics and artists. He developed a theory around the role of the 'Third Space', an in-between space in which new ideas can be formulated, something that the ICA, in its 73-year history, has always striven to be.*

Professor Homi K. Bhabha is one of the most important figures in contemporary studies of colonial, postcolonial and globalisation studies. His key ideas of hybridity, ambivalence and mimicry have been formative for postcolonial theory, while inspiring work in art, literature, art theory, architecture and human rights, among other fields. Born in Mumbai in 1949, Bhabha is the Anne F. Rothenberg Professor of the Humanities and, for 14 years, the Director of the Mahindra Humanities Center at Harvard University; Senior Advisor on the Humanities to the President and Provost at Harvard; and recipient of the Padma Bhushan (full CV on request).

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Cameron Rowland

29 January – 12 April 2020

The Institute of Contemporary Arts presents the first solo exhibition in the UK by artist Cameron Rowland, consisting of a newly commissioned body of work. Cameron Rowland (born 1988, Philadelphia, Pennsylvania) lives and works in New York. Recent solo exhibitions include: *D37*, Museum of Contemporary Art, Los

Angeles (2018); *Rue Ravenstein 32*, Etablissement d'en face, Brussels (2017); *Birmingham*, Galerie Buchholz, Cologne (2017); *Indirect Benefit*, Kunsthalle Fribourg, Fribourg (2016); *91020000*, Artists Space, New York (2016); *Bait Inc.*, Essex Street, New York (2014). Rowland's work was included in the 33rd Bienal de São Paulo, São Paulo (2018) and Whitney Biennial 2017, New York.

Read texts written by Rowland as part of two previous exhibitions:

[D37, The Museum of Contemporary Art Los Angeles, 2018–2019](#)

[91020000, Artists Space, New York, 2016](#)

For press requests, contact Bridie Hindle, ICA Press Manager: bridie.hindle@ica.art.

Honey-Suckle Company: Omnibus

2 October 2019 – 12 January 2020

Opening: 1 October, 6–8pm

Press view: 1 October, 10am–12pm

Omnibus is the first-ever survey of the work of the Berlin collective Honey-Suckle Company, which brings together key moments of the group's twenty-five-year history.

Founded in 1994, the group emerged out of the post-reunification and pre-Internet cultural and social contexts of Berlin, defined by epochal underground techno and squatting scenes. They identify as a movement, built around an ongoing series of interventions in fashion, music and art.

Stefan Kalmár says: *Coinciding with one hundred years of Bauhaus and thirty years since the fall of the Berlin Wall, Honey-Suckle Company's first survey at the ICA is as timely as it is long overdue.*

Read the full press release [here](#). For press and interview requests, contact Bridie Hindle, ICA Press Manager: bridie.hindle@ica.art

Artists' Moving Image Convening 2019: Image Behaviour

13–17 November 2019

Image Behaviour considers the intersectional possibilities of artists' moving image as a cross-disciplinary artform. Empowering dialogue around the interconnected nature of moving image and its hybrid forms, Image Behaviour includes new commissions and recent works in a series of day and evening sessions comprising projection, performance, music and discussion.

The Artists' Moving Image Convening builds on the output of the former Artists' Film Biennial, which took place at the ICA in 2013, 2015 and 2017. Now taking place annually, the programme continues the ICA's longstanding commitment to developing experiments in the medium and pioneering new areas of knowledge exchange.

Unfolding in the ICA Theatre over five days, the convening includes multi-screen projection and live performance in an immersive environment alongside a daily discussion programme. Centring practitioners from varied fields, the programme stakes out the need for new modes of engagement, presentation and discourse to encompass the perceptual, technological and social possibilities that contemporary artists' moving image brings to bear.

Further details will be announced in September.



Courtesy Honey-Suckle Company



Courtesy Honey-Suckle Company

Black Quantum Futurism: Temporal Deprogramming

13–25 August 2019

ica.art/live/black-quantum-futurism-temporal-deprogramming

A new live commission by Philadelphia-based interdisciplinary artists Black Quantum Futurism, comprising a two-week programme of music, performance, spoken word, talks and workshops set within a new installation in the ICA Lower Gallery.

Black Quantum Futurism is a collaboration between Camae Ayewa (activist, musician and poet Moor Mother) and Rasheedah Phillips (artist, attorney and writer). Their work sits at the intersection of activism, art and speculative fiction writing, and is centred on a radical artistic methodology inspired by Afrofuturism, Afrodiasporan engagements with space and time, and quantum physics.

Black Quantum Futurism have invited artists Barby Asante, D. Denenge Duyst-Akpem, Languid Hands and The Otolith Group, musicians Nkisi and Elaine Mitchener, and feminist activists East End Sisters Uncut to contribute works to the live programme.

Read the full press release [here](#). View the full programme online [here](#). For press and interview requests, contact Bridie Hindle, ICA Press Manager: bridie.hindle@ica.art.



Courtesy Black Quantum Futurism



Courtesy Black Quantum Futurism

ICA CINEMA Distribution

9 August: *Stones Have Laws*

ica.art/films/stones-have-laws

An immersive initiation into the life of a Maroon community in the former Dutch colony of Suriname. Dirs. Lonnie van Brummelen, Siebren de Haan and Tolin Erwin Alexander, Netherlands/Suriname 2018, 100 min., Saamaka, Okanisi and Dutch with English subtitles.

13 September: *La Flor*

ica.art/films/la-flor-part-i / [Press Pack](#)

A cinematic adventure on an epic scale, comprised of six independent stories. Dir. Mariano Llinás, Argentina 2018, 808 min., Spanish, French, Russian, German, Swedish, English with English subtitles.

27 September: *Normal*

A playful glimpse into the spectacle of gender in everyday life. Dir. Adele Tulli, Italy 2019, 70 min., Italian with English subtitles.

18 October: *What You Gonna Do When The World's On Fire?*

A blistering meditation on the state of race in America. Dir. Roberto Minervini, Italy/USA/France 2019, 106 min., English.

22 November: *Heimat is a Space in Time*

An essayistic portrait of a family through 20th century German history. Dir. Thomas Heise, Germany/Austria 2019, 218 min., German with English subtitles.

January: *Present.Perfect*

A collage of intimate footage shared by twelve Chinese online streamers. Dir. Zhu Shengze, USA/Hong Kong 2019, 124 min., Mandarin with English subtitles.

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La Flor



What You Gonna Do When The World's On Fire?



Heimat is a Space in Time

Further Exhibitions

Freedom & Friendship

15–29 August 2019

Opening Thursday 15 August, 6–8pm

ica.art/exhibitions/freedom-and-friendship

Freedom and Friendship is a group exhibition in the ICA Studio exploring voice, political expression and notions of home. The artists featured in the exhibition are students associated with the Islington Centre for Refugees and Migrants who have participated in monthly workshops at the ICA led by a range of artist-facilitators since late 2018. Over the course of screen-printing, banner-making, zine production, oral history and music workshops, the students created a diverse body of artistic output which conveys their personal stories, attachments, convictions and contexts.



Courtesy Islington Centre for Refugees and Migrants

Allied Editions at Frieze London

3–6 October 2019

Allied Editions returns to Frieze London in 2019, exhibiting limited edition artworks by international artists. Presented by eight of the UK's leading galleries, over 100 artworks are on display and for sale from £100, including new editions, which launch exclusively at Frieze London. The ICA presents new editions at the fair, including by James Richards and Jordan Wolfson. The ICA is also pleased to launch a new commission by Barbara Kruger, who has designed a bespoke version of the iconic Artek Stool 60. The limited edition stool is produced by the ICA in collaboration with Artek and available to purchase from Frieze London, the ICA, and online.



Barbara Kruger

Read the full press release [here](#). For press requests, contact Bridie Hindle, ICA Press Manager: bridie.hindle@ica.art.

Live

Terra 79

Installation: 23–24 August 2019, 12–9pm

Performance: 23 August, 9pm

ica.art/live/terra-79

Terra 79 interweaves a performance of new music from progressive R&B artist Azekel, poetry by interdisciplinary poet julianknxx and a new installation, *Ent Tropic*, by avant-garde musician GAIKA. Presenting a futurist view of Black cultural production, which blurs the lines between typically segregated genres and disciplines, Terra 79 is an inclusive space activated by performance and community.



Courtesy GAIKA

Maurice Louca + Guests

27 August 2019

ica.art/live/maurice-louca-guests

A newly commissioned composition by Egyptian musician and composer Maurice Louca, which builds on Louca's research in Indonesia into gamelan percussion. Performers include members of one of the Arab world's oldest improv bands, "A" Trio, cellist Anthea Caddy, harpist Kristine Kazarian, and Khaled Yassine on gamelan and percussion.



Maurice Louca

julianknxx and friends presents Caleb Femi + Shingai
25 October 2019

A night of conversation and performance in the ICA Theatre with poet and former Young People's Laureate for London, Caleb Femi, and singer and Noisettes vocalist and bassist, Shingai Shoniwa, curated by interdisciplinary poet julianknxx. In conversation with julianknxx, the artists explore questions of self-making, from the challenges of communicating one's narrative as an artist to navigating African pasts and British futures. These conversations are interspersed with poetry readings and musical performances.



Courtesy julianknxx

Weruzo presents *Sisi*
9 November 2019

An interdisciplinary programme inspired by the latest conceptual fashion presentation by Weruzo, the London-based ready-to-wear womenswear brand. Weruzo and the ICA have also commissioned two new critical essays to coincide with this programme.

Talks & Learning

The Politics of Pleasure: Pleasure Genealogies
31 August – 7 September 2019
ica.art/learning/the-politics-of-pleasure

The Politics of Pleasure is a series of Black feminist programmes exploring pleasure as a politics of refusal. The project centres Black gender non-conforming, non-binary, trans and femme audiences. Pleasure Genealogies pays homage to influential Black feminist theorists Gail Lewis, Joan Morgan and Audre Lorde, and to the inheritors of their legacies, including artist Davinia-Ann Robinson, author Bernardine Evaristo and DJ scholar Lynnée Denise. Through installations, talks, workshops and a performance-lecture, Robinson, Evaristo and Denise explore pleasure activist adrienne maree brown's question, 'Who taught you how to feel good?'



Courtesy TONL

Read the full press release and programme [here](#). For press and interview requests, contact Bridie Hindle, ICA Press Manager: bridie.hindle@ica.art.

Cinema

In Focus: TERRATREME
ica.art/films/in-focus-terratreme-films

The ICA has partnered with independent film production unit TERRATREME to celebrate contemporary Portuguese cinema. The ICA presents six recent releases from a selection of TERRATREME's emerging filmmakers, each of whom will engage in audience discussion through Q&A's at their opening screenings.

16 August: *Djon África* + Q&A (Drs. Filipa Reis and João Miller Guerra)

31 October: UK Premiere *Campo* + Q&A (Dir. Tiago Hespanha)



Campo

The Invisibles: The Work of Eugenio Polgovsky

25 August – 1 September 2019

ica.art/films/the-invisibles-the-work-of-eugenio-polgovsky

The first full UK retrospective dedicated to the award-winning Mexican documentary filmmaker, Eugenio Polgovsky (1977–2017).

25 August, 6:30pm: *Success + Tropic of Cancer* + discussion

29 August, 6:30pm: *The Inheritors*

31 August, 6pm: *Lightbyrinth + Mexican Ritual*

1 September, 6pm: *Resurrection*



Mexican Ritual

In Focus: Sergei Loznitsa

10–12 September 2019

ica.art/films/in-focus-sergei-loznitsa

Four masterful documentaries from avant-garde documentarian Sergei Loznitsa, whose films offer stark insights into the urgent political issues facing contemporary Ukraine.

10 September, 6:30pm: UK Premiere *The Trial* + Q&A

11 September, 6:45pm: *The Event* + introduction by Sergei Loznitsa

11 September, 8:30pm: *Austerlitz*

12 September, 6:45pm: *Victory Day*



The Event

BFI London Film Festival with American Express

2–13 October 2019

London Palestinian Film Festival

15–29 November 2019

NOTES TO EDITORS

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sales@ica.art / +44 (0) 20 7930 3647 / www.ica.art

Founded in 1946 by a collective of artists, poets and their supporters, the **Institute of Contemporary Arts** is an independent organisation and registered charity which supports the most pressing debates in contemporary culture. The ICA stages groundbreaking exhibitions, performances and keynote lectures by many of the world's leading thinkers. Previously home to the Independent Group, the ICA played a pivotal role in the development of Pop art and charted the course of punk, performance art and independent cinema. The ICA staged the first institutional exhibitions by Francis Bacon, Jean-Michel Basquiat, Tacita Dean, Damien Hirst, Mike Kelley, Mary Kelly, Barbara Kruger, Gerhard Richter, Dieter Roth, Cindy Sherman, Nancy Spero, and Cosey Fanni Tutti and early exhibitions by Bernadette Corporation, Robert Mapplethorpe, Steve McQueen and Tino Sehgal; many now

historic performances including those by Laurie Anderson, Einstürzende Neubauten and Yoko Ono; legendary concerts by The Clash, Throbbing Gristle, The Smiths, David Bowie and The Beastie Boys; and critical discussions by the likes of Kathy Acker, Gayatri Chakravorty Spivak, Stuart Hall and Homi K. Bhabha. The ICA Cinema and its dedicated artist's film programme continue to showcase independent film and support pioneering filmmakers including Chantal Akerman, Kenneth Anger, Matthew Barney, Derek Jarman, Ken Loach and Laura Poitras. From its home on The Mall – the geographic heart of the UK establishment – the ICA is an organisation in which different modes of cultural production thrive on the mutual engagement with one another, and a programme that speaks to the challenges of the 21st century. www.ica.art



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