

Institute of Contemporary Arts

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Programme

Wednesday 1 May, 6:30pm, Cinema

'Nonconscious Cognition' and Kathy Acker's 'Language of the Body'

Literary critic N. Katherine Hayles presents a talk addressing Acker's 'language of the body' in relation to her own recent research and writing.

Saturday 4 May, 6:30pm, Cinema

The Realm of the Recognisable: Sarah Schulman in conversation with Matias Viegner

Writer and activist Sarah Schulman is joined by artist and writer Matias Viegner to discuss Schulman's three decades of work and their shared engagements with Kathy Acker.

Thursday 9 May, 7pm, Studio

Reba Maybury leads the Kathy Acker Reading Group

Writer, lecturer and political dominatrix Reba Maybury leads a fearless discussion of themes in Acker's writing including the father figure and emancipation.

Tuesday 21 May, 6:45pm, Cinema

Staying with the Violence: Womb Work and Family Abolition

Writer Sophie Lewis presents a lecture drawing on her new theories of surrogacy, gestational justice and family abolition, followed by a discussion with poet Anne Boyer.

Thursday 23 May, 7pm, Theatre

Class, Queers and the Avant-Garde

Presented by writer Isabel Waidner, readings and a discussion interrogating queerness and class in interdisciplinary writing and publishing in the UK.

Wednesday 12 June, 6:45pm, Cinema

Variety + Q&A with Bette Gordon and Erika Balsom

A young woman works at a pornographic theatre in Times Square in this 1983 film directed by Bette Gordon and co-written by Kathy Acker.

Tuesday 18 June, 12 noon – 2pm, Lower Gallery

Tarot at lunchtime in the art museum, a pop-up homage to Kathy Acker

Poet Bhanu Kapil performs tarot readings through the Shining Tribe tarot, an art deck given to the poet by author and divinatory tarot expert Rachel Pollack.

Wednesday 19 June, 7pm, Theatre

How to Wash a Heart

Poet Bhanu Kapil performs a new performative commission made with artist Rohini Kapil in response to Kathy Acker's physical presence. Bhanu Kapil's solo performance draws together ritual, movement and a performative reading of her poetic prose work *Schizophrene*.

Thursday 20 June, 7pm, Studio

D. Mortimer leads the Kathy Acker Reading Group

Poet and writer D. Mortimer leads the second in a series of close readings of Acker's writing.

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Tuesday 2 July, 6:30pm, Cinema

Reza Abdoh: The Blind Owl

A two-part programme of screenings and discussions centred on the moving-image works of theatre director and filmmaker Reza Abdoh (1963–1995).

Wednesday 3 July, 6:30pm, Cinema

Reza Abdoh: Showtapes and Short Films

A two-part programme of screenings and discussions centred on the moving-image works of theatre director and filmmaker Reza Abdoh (1963–1995).

Thursday 4 July, 7:00pm, Studio

Kathy Acker Reading Group: Rosanna McNamara

Rosanna McNamara leads a discussion on myth-making, appropriation and voice in *The Adult Life of Toulouse Lautrec*.

Friday 5 July, 7:00pm, Theatre

All Us Girls Have Been Dead For So Long (BSL Interpreted)

A low-fi musical extravaganza written by artists and performers Carl Gent and Linda Stupart.

Saturday 6 July, 3:00pm, Theatre

All Us Girls Have Been Dead For So Long

A low-fi musical extravaganza written by artists and performers Carl Gent and Linda Stupart.

Tuesday 9 July, Theatre, 8–9pm, Theatre

A Series of Invocations Because Nothing Else Works

Brooklyn-based poet and artist Precious Okoyomon performs a new long-form poem.

Wednesday 17 July, 6:45pm, Cinema

Who's Afraid of Kathy Acker?

An experimental meditation on Acker's larger-than-life persona, offering a celebration and critique of the writer in equal parts.

Wednesday 31 July, 6:45pm

The Golden Boat

Raúl Ruiz's satirical 1990 film about the fringes of the downtown New York art scene with a cameo by Kathy Acker.

Wednesday 31 July – Sunday 4 August, 8:00pm, Theatre

Desire

A newly commissioned performance directed by Kate Valk of the Wooster Group, based on Kathy Acker's 1982 play *Desire*.

Saturday 3 August, 2:00pm, Cinema

The Labyrinth: A Convening on the Work of Kathy Acker

For the final weekend of *I, I, I, I, I, I, I, I, Kathy Acker*, a series of scholarly presentations interrogate the legacy of Acker's work, extending her lines of thought from artistic, literary and theoretical perspectives

Sunday 4 August 2019, 4:00pm, Cinema

Black Moon Lilith in Pisces in the 4th House

Los Angeles-based artist Johanna Hedva presents a new performance of guitar and voice on the final weekend of *I, I, I, I, I, I, I, I, Kathy Acker*.

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Biographies

Reza Abdoh (1963–1995) was an Iranian-born American director and playwright known for large-scale, experimental theatrical productions.

Sophie Bassouls is a French photographer who covered literary news at Sygma photographic agency from 1986–2004.

Kathy Brew is an American film producer, director, writer and curator of notable video and documentary festivals, including MoMA's annual Doc Fortnight.

Paul Buck is a British poet, writer, playwright, artist and translator, and founded the magazine *Curtains*.

Ellen Cantor (1963–2013) was an American artist whose work addressed personal desire and institutional violence.

Barbara Caspar is an artist and filmmaker whose punk documentary *Who's Afraid of Kathy Acker?* was released in 2007.

Julien Ceccaldi is an artist and comic book writer, whose recent comic book *Solito* was produced in dialogue with his solo show at Kölnischer Kunstverein, Cologne (2019).

Jamie Crewe is a beautiful bronze figure with a polished cocotte's head. They live and work in Glasgow.

Jimmy DeSana (1949–1990) was an American artist and a key figure in the East Village art scene in downtown New York during the 1970s and 80s.

Coleen Fitzgibbon is an American experimental film artist residing in New York City and Montana.

Carl Gent is an artist from Bexhill-on-sea whose recent work has sought to re-fictionalise the life of Cynethryth, the 8th-century queen of Mercia.

Leslie Asako Gladsjø is an American-born film and documentary producer and director.

Bette Gordon is an American filmmaker and professor at Columbia University School of the Arts.

Penny Goring is an artist and poet based in London whose work addresses grief, addiction, trauma, anger, fear, violence and ageing.

Sidsel Meineche Hansen is an artist based in London.

N. Katherine Hayles is a literary critic and theorist, and author of *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature and Informatics* (1999).

Johanna Hedva is a Korean-American artist, writer, musician and performer, raised by a family of witches in Los Angeles, and now living between LA and Berlin.

Caspar Heinemann is an artist, writer and poet based in London and Berlin, interested in queer mysticism, experimental poetics, countercultural aesthetics and queer biosemiotics.

Every Ocean Hughes (f.k.a. Emily Roysdon) is an interdisciplinary artist and writer, and co-founder of queer feminist journal and artist collective, LTTR.

Bhanu Kapil is a British-Indian writer, poet and teacher based in Colorado.

Ghislaine Leung is an artist and writer based in London whose work uses editorial and economic practices of video and writing to produce sculpture.

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Sophie Lewis is a writer and feminist geographer interested in leakiness, communisation, anti-work and anthrogenesis.

Candice Lin is an artist based in Los Angeles whose multimedia work addresses colonialism and the male-centred gaze.

Stephen Littman is an artist and filmmaker who has also worked as an editor and filmmaker documenting numerous live events including theatre and performance art.

Rosanna McNamara is an artist whose work centres around feminist theory and politics.

Reba Maybury is a writer, lecturer and political dominatrix based in London.

The Mekons are a British-American punk rock band who formed as an art collective in Leeds in the late 1970s.

D. Mortimer is a writer and poet occupied with experimental queer and trans narratives.

Precious Okoyomon is a poet and artist based in Brooklyn, and is the author of *Ajebota*, published in 2016 by Bottlecap Press.

Genesis P-Orridge is a British singer-songwriter, musician, poet, performance artist and occultist.

Raúl Ruiz (1941–2011) was an experimental Chilean filmmaker, writer and teacher.

Sarah Schulman is an American novelist, playwright, nonfiction writer, screenwriter and AIDS activist and historian.

Nancy Spero (1926–2009) was an American artist and activist and founding member of the first women's cooperative gallery, A.I.R. Gallery, in New York in 1972.

Alan Sondheim is an American poet, musician, critic, writer and theorist of cyberspace.

Patrick Staff is an artist based in Los Angeles whose interdisciplinary practice considers ideas of discipline, dissent, labour and the queer body.

Linda Stupart is an artist, writer and educator based in London and is interested in objectification, abjection, science fiction and revenge.

Atalia ten Brink is a British artist and filmmaker, and was a member of the Moonshine Video Workshop and production assistant on *ZG Magazine* during the mid-1980s.

Kate Valk is an actress and founding member of the experimental theatre company The Wooster Group, based in New York.

VNS Matrix (1991–1997) was an artist collective founded by Josephine Starrs, Julianne Pierce, Francesca da Rimini and Virginia Barratt, who, in 1991 collaboratively wrote *A Cyberfeminist Manifesto for the 21st Century*.

Isabel Waidner is an author, critical theorist and editor of *Liberating the Canon*, an anthology of experimental writing published by Dostoyevsky Wannabe (2018).

Robin Winters is an American conceptual artist and teacher based in New York.

David Wojnarowicz (1954–1992) was a painter, photographer, writer, filmmaker, performance artist and AIDS activist prominent in New York City in the 1970s and 80s.