

# Institute of Contemporary Arts

PRESS RELEASE

23 May 2019

ICA FORWARD PROGRAMME, JUNE – DECEMBER 2019

## HIGHLIGHTS

- The first ever survey of Honey-Suckle Company opens this Autumn
- A new, permanently sited work by Rirkrit Tiravanija is unveiled in June
- Black Quantum Futurism curate a fortnight of live events and an evolving installation in July
- A reconstruction of ground-breaking experimental composer Maryanne Amacher's *GLIA* (2005) performed on 31 May

## EXHIBITIONS



### *Honey-Suckle Company: Omnibus*

2 October 2019 – 12 January 2020

Press View: 1 October, 10am–12pm

The Institute of Contemporary Arts presents the first ever survey of the work of Berlin art collective Honey-Suckle Company.

Founded in 1994, Honey-Suckle Company emerged from the post-reunification, pre-Internet fashion, music, art and squatting scenes of Berlin. The collective's work occupies a unique intersection of differing philosophies and artistic practices, encompassing clothing, performances, happenings, installations, music, films and publications. Despite the significant social and economic changes that have unfolded in Berlin over the past two decades, the group has sustained its communal approach to production. The members of Honey-Suckle Company have shared living and working spaces, with their work existing as an ongoing aspect of the group's lives and experiences as well as being presented within more formal institutional settings.

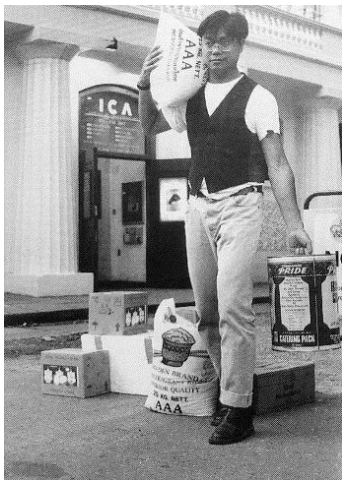
Honey-Suckle Company's work draws on historical threads of spiritual and interdisciplinary aesthetics ranging from Bauhaus and Russian Productivism, to the *Lebensreform Bewegung* ('life reform movement'), reassembling these strands within new configurations. The group's name echoes

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this approach: early 20th-century homeopath Dr Edward Bach, discovered the unique healing properties of the honeysuckle plant, characterising it as helping the receiver to learn from and recall the past without needing to re-live it, in order to, in the group's words, 'create joy in the present for shaping and creating possible futures.'

*Honey-Suckle Company: Omnibus* brings together key moments of the group's twenty-five-year history for the first time, presenting its work as a point of access through which to read the cultural matrix of contemporary Berlin, reasserting the collective spirit and promise on which Honey-Suckle Company was founded.



*untitled 2019 (the form of the flower is unknown to the seed)* by Rirkrit Tiravanija

Open to public from 7 June 2019

Press view: 6 June, 4–5pm

[press release](#)

The ICA unveils a newly commissioned permanently sited work by Rirkrit Tiravanija. The work will occupy the alcove in the common area of the ICA, between the Lower Gallery and the Theatre, transforming it into a new social space comprising a sake bar, seating and tables crafted in Tiravanija's studio in Chiang Mai, set within a painted sunrise and sunset. This new work marks Tiravanija's return to the ICA, following his participation in the landmark exhibition *Real Time* in 1993.

*untitled 2019 (the form of the flower is unknown to the seed)* (2019) will be the first permanently sited work by Tiravanija in London. It will be available to visit on an ongoing basis from 7 June.

A special programme celebrating the opening of *untitled 2019 (the form of the flower is unknown to the seed)* will take place on 6 June, open to ICA Friends and Red Members. The evening comprises a screening of Tiravanija's film *Karl's Perfect Day* (2017) in the ICA Cinema at 5pm followed by a drinks reception in the sake bar and a reading by artist and poet Karl Holmqvist. The evening continues at 8pm with drinks and food provided by Rochelle Canteen.

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## *I, I, I, I, I, I, I, Kathy Acker*

Until 4 August 2019

[press release](#) | [exhibition guide](#) | [programme](#) | [webpage + tickets](#)



This is the first UK exhibition dedicated to the American writer Kathy Acker (1947–1997), and her written, spoken and performed work. Addressing the writer as a still-unfolding cultural force, the project combines an exhibition with a programme of performances, screenings and talks that take an expansive approach to examining Acker's legacy and subject matter. The exhibition is structured around fragments of Acker's writing, which serve as catalysts for a network of interconnected materials presented around them, including works by other artists and writers.

The programme includes a newly commissioned text by Isabel Waidner, a play by Linda Stupart and Carl Gent, and a play based on Acker's text *Desire* facilitated by Kate Valk of The Wooster Group.

## LIVE



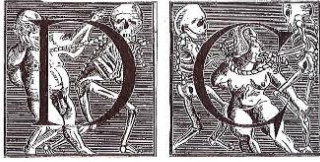
## Maryanne Amacher: *GLIA*

30–31 May 2019

[press release](#) | [webpage + tickets](#)

In collaboration with London-based experimental music series Kammer Klang and Swiss music ensemble Contrechamps, the ICA presents a series of programmes on the work of late-20<sup>th</sup>-century experimental composer Maryanne Amacher. The series culminates in the UK premiere of *GLIA* (2005) – a newly commissioned reconstruction of a rarely presented seminal work for seven instruments and electronics. There will also be a special screening of Charles Atlas' film *Torse* (1977). The two-channel film documents Merce Cunningham's eponymous choreography through multiple cameras, performed to Amacher's composition *Remainder* (1976).

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## *Desire*

30 July – 3 August 2019

As part of the *I, I, I, I, I, I, I*, *Kathy Acker* programme, the ICA has commissioned a production based on Acker's 1982 script *Desire*, which will be facilitated by Kate Valk of The Wooster Group. *Desire* will have a run of five days at the end of July following a period of development in the ICA Theatre.



## **Black Quantum Futurism**

12–24 August 2019

A major live programme curated by the interdisciplinary collective, Black Quantum Futurism (Camae Ayewa (aka Moor Mother) and Rasheedah Phillips), who explore the intersections of futurism, creative media, DIY-aesthetics, and activism in marginalised communities through an alternative temporal lens. Black Quantum Futurism will be inviting artists, musicians and writers to collaborate on this extensive project, which will encompass performance, live readings, workshops and an evolving, responsive installation.



## **Maurice Louca**

28 August 2019

In collaboration with Mophradat, the ICA has commissioned a new live work by Egyptian experimental musician and composer, Maurice Louca. Developed in Brussels, Louca will perform the work with seven musicians, including members of the seminal Lebanese improv group A Trio. The performance at the ICA will be the world premiere and the only UK performance of this new work.

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## TALKS & LEARNING



### **In Production**

Next call opens mid-June 2019

[press release](#) | [webpage](#)

In Production is a project that seeks to broaden access to production and broadcast opportunities with an ongoing programme of workshops, talks and showcases presented in partnership with [Chisenhale Gallery](#), [Dazed Media](#), [NTS](#), [SPACE](#), the [Visible Institute at Kingston School of Art](#) and [Workflow](#). It is conceived in parallel with a new partnership with BBC Arts and Arts Council England entitled New Creatives, a national talent development scheme for which the ICA is the London hub. The ICA will commission 100 new works in moving-image, audio or interactive media by London-based artists under 30 for potential broadcast on BBC Arts in 2019 and 2020. Artists will be selected through four open calls. Dates will be announced on the ICA website, [Twitter](#) and [Instagram](#) – our next call opens in mid-June 2019. Twenty-two artists selected from our first open call are currently in production with their commissions.



### **The Politics of Pleasure**

Family Reunion: 20 July 2019

Part Two: 31 August + 7 September 2019

Building on ideas foregrounded at Fugitive Feminism in July 2018, The Politics of Pleasure is a series of Black feminist programmes exploring pleasure as a politics of refusal. The project centres Black gender non-conforming, non-binary, trans and femme audiences and will engage the research and practices of a pioneering group of pleasure activists, speculative writers, dance innovators, visual artists and vegan soul food chefs. Interweaving workshops, a reading group, installations and more, the programme explores the intersections of pleasure within a range of topics. The programme begins on 20 July with The Politics of Pleasure Family Reunion, with workshops by Ama Josephine Budge and Kelechi 'Kelechnekoff' Okafor as well as food and a reading group presented by Sisterwoman Vegan (Safiya Robinson).

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## ICA CINEMA



### **In Focus: TERRATREME**

May – October 2019

[webpage + tickets](#)

From May to October 2019, the ICA presents five recent releases from a selection of TERRATREME's emerging filmmakers, each of whom will engage in audience discussion through Q&A's at their opening screenings. TERRATREME is an independent film production unit that celebrates innovative film production in Portugal.

Screening now: *Ama-San* (2016) by Cláudia Varejão

From 22 June: *Ordinary Time* (2018) by Susana Nobre

From 19 July: *Campo* (2018) by Tiago Hespanha

From 16 August: *Djon África* (2018) by Filipa Reis & João Miller Guerra

October: *Alva* (2019) by Ico Costa



### ***What You Gonna Do When the World's on Fire?***

ICA CINEMA distribution

Released September 2019

Dir. Roberto Minervini, Italy / USA / France 2019, 106 min., English

[commissioned essay by Mark Peranson](#)

A blistering meditation on the state of race in America, Roberto Minervini's *What You Gonna Do When the World's on Fire?* chronicles the lives of Black communities in the Southern states, where the tragic aftermath of Hurricane Katrina remains acutely felt as police brutality claims lives with intolerable regularity.



### **Red Tides: Pan-European Partisan Film, 1945–85**

November/December 2019

[Under Embargo](#)

A retrospective of partisan films that celebrate and commemorate guerrilla struggles against fascism by several newly formed European states following World War II. Focusing in particular on the Soviet Union and Yugoslavia, these films perform a pivotal role in reconstructing and reimagining national identities.

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## Notes to Editors

Founded in 1946 by a collective of artists, poets and their supporters, the **Institute of Contemporary Arts** is an independent organisation and registered charity which supports the most pressing debates in contemporary culture. The ICA stages groundbreaking exhibitions, performances and keynote lectures by many of the world's leading thinkers. Previously home to the Independent Group, the ICA played a pivotal role in the development of Pop art and charted the course of punk, performance art and independent cinema. The ICA staged the first institutional exhibitions by Francis Bacon, Jean-Michel Basquiat, Tacita Dean, Damien Hirst, Mike Kelley, Mary Kelly, Barbara Kruger, Gerhard Richter, Dieter Roth, Cindy Sherman, Nancy Spero, and Cosey Fanni Tutti and early exhibitions by Bernadette Corporation, Robert Mapplethorpe, Steve McQueen and Tino Sehgal; many now historic performances including those by Laurie Anderson, Einstürzende Neubauten and Yoko Ono; legendary concerts by The Clash, Throbbing Gristle, The Smiths, David Bowie and The Beastie Boys; and critical discussions by the likes of Kathy Acker, Gayatri Chakravorty Spivak, Stuart Hall and Homi K. Bhabha. The ICA Cinema and its dedicated artist's film programme continue to showcase independent film and support pioneering filmmakers including Chantal Akerman, Kenneth Anger, Matthew Barney, Derek Jarman, Ken Loach and Laura Poitras. From its home on The Mall – the geographic heart of the UK establishment – the ICA is an organisation in which different modes of cultural production thrive on the mutual engagement with one another, and a programme that speaks to the challenges of the 21st century. [www.ica.art](http://www.ica.art)

**For further information, images and to request interviews please contact:**

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