

# Institute of Contemporary Arts

PRESS RELEASE

FRAMES of REPRESENTATION 2019  
ICA Film Festival  
12 – 20 April 2019



Tamara Kotevska and Ljubomir Stefanov, *Honeyland (Медена земја)*, 2019  
(Macedonia, 85 min., Turkish with English subtitles)

The ICA film festival, FRAMES of REPRESENTATION, returns for its fourth year. The festival foregrounds transgressive, unruly cinema, presenting a survey of recent works which offer an aesthetic and political resistance to the categorisations of film.

As a showcase for ‘cinema of the real’ in all its diversity, FRAMES of REPRESENTATION questions the cinematic language commonly associated with the documentary form. FoR 2019 presents 18 films, all of which have their UK premiere at the festival. The programme includes a broad range of films that blur the boundaries between documentary and fiction. These works embrace reality as constantly changing, and explore truth as transitory and unattainable.

The festival demonstrates the ICA Cinema’s continued commitment to nurturing and connecting a plurality of voices. FoR 2019 enables a growing community of filmmakers, researchers, activists and audiences to come together for an ambitious programme of screenings, talks, workshops and a public symposium. Among the participants in this year’s festival are filmmaker Shengze Zhu (*Present.Perfect. (Wan mei xian zai shi)*), recipient of the Tiger Award at 2019’s Rotterdam Film Festival; recent Sundance Film Festival winners Tamara Kotevska and Ljubomir Stefanov (*Honeyland (Медена земја)*); artist and filmmaker Wang Bing (*Beauty Lives in Freedom*); Mexican auteur Carlos Reygadas (*Our Time (Nuestro*

*Tiempo*)); and Adele Tulli (*Normal*) and Ewa Podgórska (*Diagnosis (Diagnoza)*), who are both presenting their first feature-length films. These young filmmakers are joined by returning masters such as Roberto Minervini whose director's cut of *What You Gonna Do When the World's on Fire?* will be making its world premiere at the festival.

This year's FoR also marks the launch of a programme aimed at supporting innovative moving image projects during their early stages of development. Two emerging filmmakers – whose names will be revealed before the festival – will present work in progress for feedback from industry professionals, filmmakers and curators, giving them the opportunity to test, expand and strengthen their visions. This project is presented in partnership with the Sundance Documentary Film Program, Cineteca Madrid and the Visible Institute at Kingston University London.

FoR 2019 recognises the capacity of film to both reflect and intervene in the fabric of society. The programme spotlights local conversations on global issues around race, gender, class and geography through films such as *What You Gonna Do When the World's on Fire?* and *Normal*. Works such as *Beauty Lives in Freedom* and *Stones Have Laws (Dee Sitonu a Weti)* retell dominant narratives by adopting unique forms of cinematic language and embracing modes of collaborative authorship.

A highlight of this year's festival is the public symposium *Pluralising Representations*, for which artists, researchers and filmmakers gather to discuss the role of experimental aesthetics in promoting a diversity of cultural perspectives. Speakers include Rolando Vázquez, Preti Taneja, Charlotte Gleghorn, Amy Cutler, Umran Ali and Khadija von Zinnenburg Carroll.

FoR 2019 attests to the power of film to reveal the world in all its complexity. The films presented in this year's festival challenge the centralising tendencies of contemporary culture, advocating instead for more profound connections across borders.

The full list of FoR 2019 participants are: Khaled Abdulwahed, Tolin Erwin Alexander, Yalda Afsah, Gilad Baram, Joe Bini, Van Brummelen & De Haan, Maria Delgado, Sara Fgaier, Maya Hawke, Lili Hinstin, Adam Kaplan, Tamara Kotevska, Laura Huertas Millan, Isaki Lacuesta, James Lattimer, Dennis Lim, Pawel Lozinski, Roberto Minervini, Ewa Podgorska, Carlos Reygadas, Elena Lopez Riera, Eva Sangiorgi, Gaston Solnicki, Wojciech Staroń, Ljubomir Stefanov, Athina Rachel Tsangari, Adele Tulli, Cesar Vayssie, Joao Vladimiro, Wang Bing, Jason Wood and Shengze Zhu.

For further information and images please contact:

Bridie Hindle, ICA, Press Officer  
[bridie.hindle@ica.art](mailto:bridie.hindle@ica.art) / +44 (0)20 7766 1409

Miles Evans PR  
[milesevanspr@gmail.com](mailto:milesevanspr@gmail.com) / +44 (0)7812 985 993

## PROGRAMME

### SCREENINGS

- 12 April      Opening Night Screening: *What You Gonna Do When The World's On Fire?* by Roberto Minervini (2019, 106 min. Director's Cut, English)
- 13 April      *Honeyland (Medena zemja)* by Tamara Kotevska and Ljubomir Stefanov (2019, 85 min., Turkish with English subtitles)
- Normal* by Adele Tulli (2019, 70 min., Italian with English subtitles)
- Introduzione All'Oscuro* by Gastón Solnicki (2018, 71 min., English)
- 14 April      *Beauty Lives in Freedom* by Wang Bing (2018, 265 min., Mandarin with English subtitles)
- 15 April      FoR SHORTS #1
- The Labyrinth (El Laberinto)* by Laura Huertas Millán (2018, 21 min., Spanish with English subtitles)
- Those Who Desire (Los Que Desean)* by Elena López Riera (2018, 24 min., Spanish with English subtitles)
- The Years (Gli Anni)* by Sara Fgaier (2018, 20 min., Italian with English subtitles)
- 16 April      *The Disappeared* by Gilad Baram and Adam Kaplan (2018, 46 min., Hebrew with English subtitles)
- Our Time (Nuestro Tiempo)* by Carlos Reygadas (2018, 173 min., Spanish with English subtitles)
- 17 April      *Between Two Waters (Entre dos Aguas)* by Isaki Lacuesta (2018, 136 min., Spanish with English subtitles)
- Diagnosis (Diagnoza)* by Ewa Podgórska (2018, 78 min., Polish and French with English subtitles)
- 18 April      *Stones Have Laws (Dee Sitonu a Wetí)* by Van Brummelen & De Haan and Tolin Erwin Alexander (2018, 100 min., Saamaka, Okanisi and Dutch with English subtitles)
- 19 April      *Little Ethiopia – A Live Performance* by Joe Bini and Maya Hawke
- Don't Work, 1968–2018 (Ne Travaille Pas, 1968–2018)* by César Vayssié (2018, 88 min., French with English subtitles)

- 20 April FoR SHORTS #2  
*Anteu* by João Vladimiro (2018, 29 min., Portuguese with English subtitles)  
*Backyard* by Khaled Abdulwahed (2018, 26 min., English)  
*Tourneur* by Yalda Afsah (2018, 14 min., No dialogue)
- Closing Night Screening: *Present.Perfect.* (*Wan mei xian zai shi*) by Zhu Shengze (2019, 124 min., Mandarin with English subtitles)

## WORKSHOPS, TALKS & SYMPOSIUM

- 12 April Roundtable Discussion with members of the New Black Panthers joined by Roberto Minervini and guest speakers
- 13 April Workshop with Gastón Solnicki: The Sensuality of the End of Empire
- 14 April In Conversation with Wang Bing
- 15 April Works in progress session with two guest filmmakers
- Masterclass: The Cinema of Carlos Reygadas
- 16 April CHASE Seminar: Approaching Documentary as Art (after Adorno) with guest speakers
- A Case Study: La Termita Films with Isa Campo and Isaki Lacuesta
- 17 April Cinematic Language: Workshop with Adele Tulli and Shengze Zhu
- 18 April CHASE Seminar: Re-framing the City on Film. Documentary as Memory, Place and Space with guest speakers
- Seminar on Documentary School of Łódź and Polish Cinema with Ewa Podgórska, Wojciech Staroń, and Pawel Lozinski
- 19 April Performative Anthropology on Film: Conversation with Van Brummelen & De Haan, Tolin Erwin Alexander, and more
- 20 April Pluralising Representations: Symposium with Charlotte Gleghorn, Rolando Vazquez, Khadija Carroll, and more, hosted by curator Astrid Korporaal

Frames of Representation 2019 has been made possible through the generous support of and in academic partnership with CHASE.

With additional support from the Polish Cultural Institute, the Italian Cultural Institute and The Royal Central School of Speech and Drama, London.

CHASE brings together 9 leading institutions engaged in collaborative research activities including an AHRC doctoral training partnership. These are the Universities of East Anglia, Essex, Kent and Sussex, the Open University, The Courtauld Institute of Art, Goldsmiths, University of London, Birkbeck, University of London and SOAS, University of London. CHASE supports discipline-based projects, but also specialises in interdisciplinary research and research in emerging fields of study and creative practice. [www.chase.ac.uk](http://www.chase.ac.uk)



