

# Institute of Contemporary Arts

PRESS RELEASE

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## THE ICA, BBC ARTS AND ACE ARE OFFERING ARTISTS IN LONDON NEW OPPORTUNITIES TO CREATE FILM, AUDIO AND INTERACTIVE ARTWORKS

The Institute of Contemporary Arts is proud to announce a new partnership with BBC Arts and Arts Council England for New Creatives, a national talent development scheme for which the ICA is the London hub. The ICA will commission 100 new works in moving-image, audio or interactive media by London-based artists under 30 for potential broadcast on BBC Arts in 2019 and 2020.

The scheme seeks to broaden access to production and broadcast opportunities. Selected artists will be given education, training and production support, including specialist training in the distribution and circulation of their work from industry professionals, production specialists and mentors from Visible Institute at Kingston School of Art, NTS, SPACE, Chisenhale Gallery, Dazed Media and Workflow. These Production Partners will work with the artists to develop their commission from initial idea to delivery.

There is the opportunity for commissioned artists' work to be broadcast on television and radio under BBC Introducing Arts and made available on BBC iPlayer or BBC Sounds. Commissioned artists will also present their work at dedicated showcases at the ICA in December 2019 and 2020. The showcases will be a chance for artists to share their creation with peers and professionals, as well as with a large public audience.

Artists will be selected through four staggered open calls in February and June of 2019 and 2020. No prior experience is required to apply; the only criteria is that applicants are 16–30 and based in London. The selection committee will comprise a representative from the ICA, BBC Arts and each of the six Production Partners.

Beginning in March 2019, a series of monthly In Production workshops, talks, and presentations, in collaboration with industry specialists in London, will provide an opportunity to gain relevant skills, insight and build confidence in all areas of production. Independent of the commissioning process, these events will take place at the ICA and across London, are open to the public and free of charge.

The first call is now open, with applications closing 10 March.

Visit: [www.ica.art/InProduction](http://www.ica.art/InProduction)

## NOTES TO EDITORS

Founded in 1946 by a collective of artists, poets and their supporters, the Institute of Contemporary Arts is an independent organisation and registered charity which supports the most pressing debates in contemporary culture. The ICA has staged groundbreaking exhibitions, performances and keynote lectures by many of the world's leading thinkers. The ICA was home to the Independent Group and played a pivotal role in the development of Pop art. It charted the course of punk, performance art and independent cinema, and staged the first institutional exhibitions by Francis Bacon, Jean-Michel Basquiat, Marcel Broodthaers, Tacita Dean, Damien Hirst, Douglas Huebler, Asger Jorn, Ilya Kabakov, Mike Kelley, Mary Kelly, Barbara Kruger, Richard Prince, Gerhard Richter, Dieter Roth, Cindy Sherman, Nancy Spero, and Cosey Fanni Tutti and early exhibitions by Bernadette Corporation, Robert Mapplethorpe, Steve McQueen, Gerhard Richter, and Tino Sehgal. The ICA has also presented many now historic performances, including those by Laurie Anderson, Einstürzende Neubauten and Yoko Ono; legendary concerts by The Clash, Throbbing Gristle, The Smiths, David Bowie and The Beastie Boys; and critical discussions by the likes of Kathy Acker, Gayatri Chakravorty Spivak, Stuart Hall and Homi K. Bhabha. The ICA Cinema and its dedicated artist's film programme continue to introduce independent film to local and global audiences, having supported pioneering filmmakers including Chantal Akerman, Kenneth Anger, Matthew Barney, Derek Jarman, Isaac Julien, Abbas Kiarostami, Mike Leigh, Ken Loach, Joshua Oppenheimer and Laura Poitras. From its home on The Mall – the geographic heart of the UK establishment – the ICA is an organisation in which different modes of cultural production thrive on the mutual engagement with one another, and a programme that speaks to the challenges of the 21st century. [www.ica.art](http://www.ica.art)

The BBC is the biggest creator of arts content and is Britain's creative partner – a stage for the nation to experience the very best arts; when they want, how they want. [www.bbc.com](http://www.bbc.com)

- The nation's stage: access to arts and culture programming for all through the licence fee – we create and showcase more arts and culture than any other broadcaster
- An Innovator: constantly finding new ways to bring the best quality culture to audiences; working with the arts sector as partner and acting as a hot house for new talent
- Britain's creative partner: a bold force in the UK creative sector as creator and commissioner, also a platform for new talent
- An investor in quality: we only present the highest quality arts and culture programming, crafted by skilled production teams and shared with all audiences
- Bringing the nation together: like no other we create and amplify moments in arts and culture, cutting through with a broad audience

Arts Council England is the national development body for arts and culture across England, working to enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to visual art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2018 and 2022, we will invest £1.45 billion of public money from government and an estimated £860 million from the National Lottery to help create these experiences for as many people as possible across the country. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

## PRODUCTION PARTNERS

Kingston School of Art (KSA) is one of the highest profile art and design institutions in the world. The faculty offers a suite of highly regarded, taught film undergraduate and postgraduate courses. The Visible Institute for research in film and photography provides a still and moving image research environment encompassing Phd research studentships and one-off projects. The faculty has excellent professional resources as a centre for the production of artists' moving image. Kingston University are skilled at reaching people in the culturally-under served outer London boroughs, with an excellent track record of offering progression routes into higher education to young people through their Widening Participation programme. [www.thevisibleinstitute.org](http://www.thevisibleinstitute.org) / [www.kingston.ac.uk](http://www.kingston.ac.uk)

NTS is an underground radio station and music platform. Founded in East London in 2011, NTS now has additional studios in Manchester, Los Angeles and Shanghai. With over five hundred resident shows, NTS broadcasts twenty four hours a day across two live channels, listenable online or via a mobile app. Programming includes everything from contemporary jazz to black metal, alongside art-based talk shows and abstract narrative soundscapes. Beyond radio, NTS hosts events, produces and commissions video and documentaries, programs music festivals and live-streams concerts. 2019 marked the first iteration of NTS' WIP initiative, an artist development programme looking to foster new talent and give back to the wider music community that has helped the station grow. [www.nts.live](http://www.nts.live)

Established by artists in 1968, SPACE runs 20 artist studio buildings across 8 London boroughs and Colchester, providing affordable creative workspace plus support programmes, such as exhibitions, artists residencies, bursaries and training opportunities, to enable artists to be sustainable. SPACE also delivers learning projects for schools, young people and communities neighbouring SPACE studio sites, to promote engagement with creativity and the arts. SPACE supports more than 800 artists with studio provision and a further 700 a year with professional development. Additionally, SPACE engages 22,000 people a year in its public programmes. [www.spacestudios.org.uk](http://www.spacestudios.org.uk)

Chisenhale Gallery commissions and produces contemporary art, supporting international and UK-based artists to pursue new directions and make their most ambitious work to date. For audiences the gallery provides opportunities to experience this process of art production through participation and critical reflection. Chisenhale Gallery has an award winning, 36-year history as one of London's most innovative forums for contemporary art. With a reputation for identifying new talent, the gallery is committed to engaging diverse audiences with a focus on young people. Chisenhale Gallery operates as a production agency, exhibition hall, research centre and community resource. [www.chisenhale.org.uk](http://www.chisenhale.org.uk)

Dazed Media is an independent media group renowned for producing award-winning stories across its industry leading print, digital and video brands. The company's portfolio includes some of the world's most coveted titles including AnOther, Another Man, Dazed, Dazed Beauty and Nowness. The company's newest division, Dazed Studio creates innovative brand campaigns across the luxury and lifestyle sectors. Based in London and formed in 1991 its founders are Jefferson Hack and Rankin Waddell. [www.dazeddigital.com](http://www.dazeddigital.com)

Werkflow is an experimental digital arts studio based in Somerset House, London. They focus on using game engine technology to create unique work spanning the fields of music, art, fashion and advertising, alongside

producing their first full length computer game, Sovereign. As well as creating their own studio led projects, their highly collaborative practice leads them to work and consult with highly acclaimed artists, designers and institutions, creating experimental computer-generated imagery, virtual reality pieces, interactive installations and online projects.

[www.werkflow.co.uk](http://www.werkflow.co.uk)

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**ARTS COUNCIL  
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