

Institute of Contemporary Arts

PRESS RELEASE

ICA Artists' Editions + Paul Stolper Gallery

12 January – 16 February 2019
Opening Friday 11 January, 6–8pm
Paul Stolper Gallery



Frances Stark, *Proposal for a Peace Poster*, 2017.
Silkscreen print with deboss elements, 67 × 67 cm, Edition of 10 (2AP)

ICA Artists' Editions and Paul Stolper Gallery collaborate for the first time to present a joint exhibition of artists' editions at Paul Stolper Gallery, opening 12 January 2019. The exhibition showcases a collection of rare editions from Peter Blake, Adam Chodzko, Mat Collishaw, Keith Coventry, Jeremy Deller, Brian Eno, Marcus Harvey, Jenny Holzer, Roger Hiorns, Gary Hume, Sarah Lucas, Vinca Petersen, Peter Saville, Bob and Roberta Smith, Frances Stark, Gavin Turk and Cerith Wyn Evans.

The exhibition provides an opportunity to view a selection of important editions from the last 40 years: from Peter Blake's *Art Jak*, commissioned by the ICA in 1978 to raise funds for the institution, to Jeremy Deller's iconic and catalysing print *The History of the World*, published by Paul Stolper in 1998, to Jenny Holzer's pivotal *Inflammatory Essays*, first fly-posted around New York in the late 1970s and then created as an edition for the ICA in 1993.

Tracking the course of editions produced by ground-breaking artists such as Cerith Wyn Evans and Sarah Lucas, the exhibition explores the potential of the format and the numerous ways that artists have engaged with the editioning method of creation.

The exhibition is inspired by conversations between Paul Stolper, Stefan Kalmár (ICA Director) and Charlotte Barnard (ICA Artists' Editions) on the radical history and potential of the editioned artwork, which can free the artist from the demands of their primary practice or gallery expectations. The exhibition is a celebration of edition production and demonstrates the ICA and Paul Stolper Gallery's commitment to the medium.

Paul Stolper Gallery is a contemporary London art gallery and a leading publisher of contemporary editions. Established in 1998, the gallery works directly with artists to publish limited edition prints and sculptures while also running an exhibition programme in the gallery throughout the year. www.paulstolper.com

Founded in 1946, the ICA leads the debate in contemporary art and culture. From its home on The Mall, at the geographic heart of the UK establishment, the ICA supports interdisciplinary practice, encouraging artists to experiment and explore new ideas. ICA Artists' Editions were inaugurated in 1991 and are made specially for the Institute by some of the most interesting artists working today. The sale of these editions supports the ICA's progressive programme, with all proceeds going directly towards supporting artists and nurturing the development of transformative ideas. www.ica.art

Visiting information:

Paul Stolper Gallery, 31 Museum Street, London, WC1A 1LH
Monday – Friday 10am–6pm
Saturday 12pm–6pm

For further information, prices and images please contact:

Charlotte Barnard, Editions Consultant
charlotte.barnard@ica.art

For further press information, interview requests and press images please contact:

Bridie Hindle, Press Officer
bridie.hindle@ica.art / +44 (0)20 7766 1409