

# Institute of Contemporary Arts

PRESS RELEASE

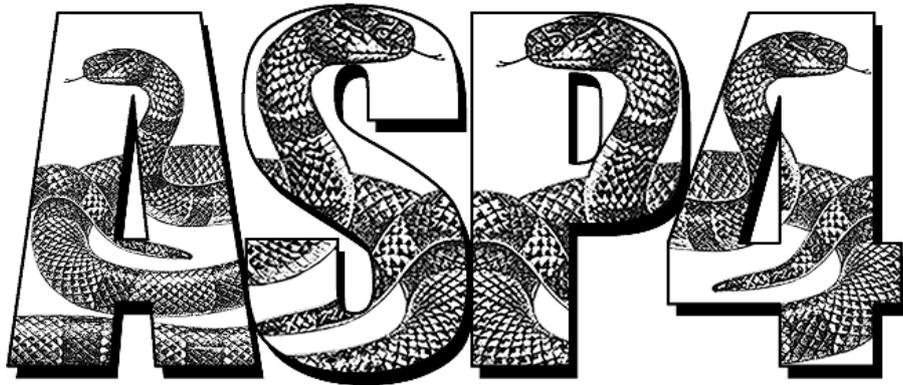
## **ASP4: Artist Self-Publishers' Fair – 'The Forth'**

### *ASP4 Talks Programme*

Saturday 8 December 2018, 2–6pm, ICA Cinema (ticketed)

### *ASP4 Fair*

Sunday 9 December 2018, 11am–7pm, ICA Theatre (free)



The ICA is pleased to host the annual Artist Self-Publishers' Fair for the fourth year. For one day only ASP4 presents over 70 UK and international independent artist self-publishers – all of whom will be present at the fair – including 54 The Gate (Morag Keil & Lena Tutunjian), Ami Clarke Banner Repeater, Buried Zine (Patrick Moran), Control, Dick Jewell, Hate Magazine, John Russell, Milly Thompson, Nervemeter and X Marks the Bökship (Eleanor Von Brown). In addition to those invited by ASP, there is an open call for 10 places, for which 60 artist self-publishers applied.

ASP features artist self-publishers only and seeks to highlight practices that avoid the restrictions and market dominance of much of contemporary arts publishing. The publications are affordable and available, free from the value systems that typically dominate the circulation of artworks through institutions or galleries. The ideas, images and texts evident in the publications are produced and published by artists who understand the freedoms, as well as restrictions, of the printed page.

Preceding the fair, the ICA presents a programme of talks which consider the critical radicality of self-publishing, addressing topics such as collecting, autonomous labour and self-publishing as a political act. Participants comprise artists, writers and collectors including Gregorio Magnani, Erik van der Weijde, Nick Thoburn, OOMK and Sophie Carapetian.

The ASP4 participants are: @BoiHugo, 3Dmou.se (Tom Pounder), 53 BECK Road (Lola Bunting), 54 The Gate (Morag Keil & Lena Tutunjian), Adam Gallagher and Friends of the E.A.R.F., Alex Pollard, Ami Clarke Banner Repeater, Antoine Lefebvre, Arnaud Desjardins, Au Bureau, Behind the X (Daniel Wilkinson), Bronze Age, Buried Zine (Patrick Moran), Bus, Clod, Control, Dan Szor, David Lindert, Dick Jewell, eeodo (Paul & Bada), Eilis Searson, Erik van der Weijde, Ethan Hayes-Chute, General Equivalent, Gregor Wright, GRR (Ingo Giezendanner), Guilty Pleasures (RCA Students), Hannah Sawtell, Hard Mag (Dan Mitchell), Hate Magazine, Hidden Eggs (Isobel Reddington), Hitozine (Peter & Angela), Jamie and Rickie (Jamie and Rickie McNeill), Jeremy Glogan, John Russell, Judas Companion (Jasmin Reif), Kate Morrell, Lawrence Leaman, Le Bourgeois, Luke Dowd, Markus Vater, Marlie Mul and Aurelia Guo, Matthias Connor, Melanie Coles, Michael Crowe, Michalis Pichler, Milly Thompson, Morbid Books (Lewis Parker), Nervemeter, OCR (Oliver Rees), OOMK, Owen Piper, Phillipa Horan, Pound Shop (Ed Firth), Racheal Crowther, Rachel Cattle, Richard Dodwell, Richard Parry, Richard Roberts, Sara MacKillop, Sarah Cameron, Schizm, SEX+, Simon Popper, Soft Regime (Christian Flamm), Starship, Steve Richards, Stuart Bannocks, Stuart McKenzie, Susu Laroche, Talker, Tamsin Clarke & Richard Bevan, Valinia Svoronou, William Cobbing, X Marks the Bökship (Eleanor Von Brown) and ztsrpt.

**Artist Self-Publishers' Fair (ASP):** ASP was founded by artists Dan Mitchell and Sara MacKillop in 2015. The first ASP fair took place in 2015, including over 50 artist self-publishers and was attended by over 3000 visitors. ASP2 took place in 2016 and ASP3 in 2017, both at the ICA. ASP's criteria state each participant must be an artist, their publication self-published, and their publication for sale.

For further information, images and interview requests please contact:

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