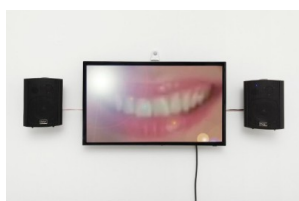


ICA UPCOMING PROGRAMME ANNOUNCEMENT

- The first major solo exhibition by **Morag Keil**, opening 30 January 2019
- ICA's summer 2019 exhibition is dedicated to iconic writer **Kathy Acker**
- Conversations, music performances and symposia announced for **Metahaven**'s exhibition
- A new live commission from sound artist and DJ **Ain Bailey** on the subject of congregation
- **ASP4** presents over 70 artist self-publishers in a one-day fair on 9 December 2018
- Two days of film by **Wang Bing**, who comes to the ICA to introduce *Dead Souls*

EXHIBITIONS



***Morag Keil* | [press release](#)**

30 January – 14 April 2019

The first major solo exhibition by Scottish, London-based artist, Morag Keil, which spans the past eight years of the artist's career. Keil explores the impact of data-capitalism on contemporary subjectivities while acknowledging how these are affected by the precarity of everyday realities.

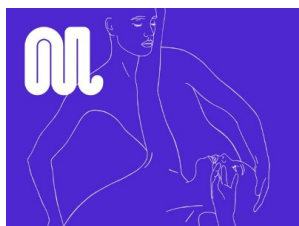


Kathy Acker

1 May – 21 July 2019

Next summer a major project is dedicated to the work and cultural impact of novelist, playwright and poet Kathy Acker (1947–1997). Combining exhibition and performance, this programme will build on the uniquely diverse and disruptive character of her work and persona, addressing 'Kathy Acker' as a still-unfolding cultural force, rather than as a resolved history.

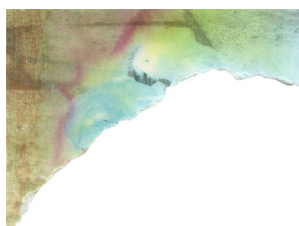
LIVE



***Mal Readings: That Obscure Object* | [webpage](#)**

13 November 2018, 6.30pm

To mark the launch of *Mal*, an online literary journal themed around sexuality and erotics, writers and poets Anne Boyer, Juliet Jacques, Saskia Vogel and Hannah Sullivan present readings of new essays, fiction and poetry on desire and its objects.



***This Reads Queer* | [webpage](#)**

16 November 2018, 7pm

An evening of readings and performance by Dodie Bellamy, Natasha Lall, Richard Porter, Verity Spott, Isabel Waidner, and music by Charlie Porter. The event celebrates the launch of *A queer anthology of rage* (Pilot Press, 2018), and the ongoing work of innovative LGBTQI+, Black, POC and working-class writers.



***Ain Bailey: Congregation* | [press release](#)**

December 2018 – January 2019

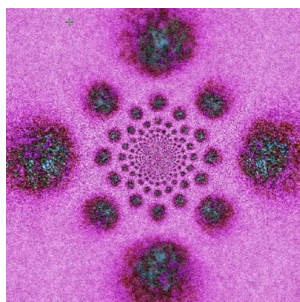
Congregation is a new live commission by sound artist and DJ Ain Bailey, culminating in a series of live events produced by the ICA. Central to this commission is the idea of a ‘sonic biography’ and a consideration of the ways in which communities are formed through the sharing of sounds.



***Congregation: Club Night* | [webpage](#)**

14 December 2018, 9pm–12am

Bailey congregates her dearest sonic allies DJ Levi, DJ Marlon aka The Church Lady and ORETHA for a back-to-back battle of eclectic sounds, from lovers rock and rare groove, to jazz, house, Latin and pop.



***Congregation: Sonic Round Table* | [webpage](#)**

15 December 2018, 11am–4pm

Collectively sharing and discussing sounds that relate to their own personal histories will be psychoanalyst Gail Lewis, writer Nana Adusei-Poku, curator Amal Khalaf, and artists Jimmy Robert, Ian Stonehouse, Sonia Boyce and Ego Ahaïwe Sowinski.

Congregation: Performance

18 January 2019, 8pm

Bailey premieres a new work in collaboration with musician Jockel Lies, developed over the course of her residency at the ICA.

TALKS & LEARNING



***Metahaven: VERSION HISTORY* – public programmes**

November 2018 – January 2019

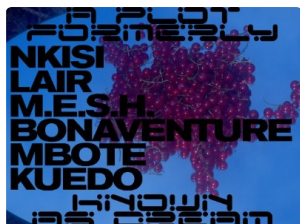
A series of public programmes that expand on the web of aesthetic and theoretical enquiries active in their current exhibition, as well as their cross-disciplinary engagement, including with musicians, filmmakers, theorists, fashion designers and poets.



***Digital Tarkovsky* | [webpage](#)**

11 November 2018, 7.30pm

Metahaven, writer and curator Filipa Ramos and ICA Chief Curator Richard Birkett in conversation, addressing the idea of a ‘cinema of the interface’. Concurrently, is the London launch of Metahaven's book-length essay *Digital Tarkovsky*, a poetic exploration of how our experience of time is changing in the era of near-constant connection.



A Plot Formerly Known as Dream

22 November 2018, 9pm–12am

An evening of music with performances by Bonaventure, M.E.S.H., Nkisi, Kuedo, Lair and visuals by Metahaven.

Future of the Zone

December 2018

This programme of presentations and discussions brings together writers, architects and artists to consider the spatial typology and

object of the Zone, as a renewed articulation of emergent spatial and environmental logics.

Ontology of the Fake

January 2019

With contributions from theorists and artists, this symposium aims to grasp beyond our current state of anger and perplexity with the pervasive rule of untruth. Epistemic uncertainty has certain characteristics, certain traits; it bears certain patterns. These can be highlighted and discussed. Can we develop a media literacy for the new fake – a new way to read the present and anticipate the future?



The UNFASHIONED Museum

1 December 2018, 11am–7pm

A celebration of fashion and club cultures co-curated by the London College of Fashion, Sonic Gaze, GUAP Magazine and the ICA. Programmes run throughout the day, exploring how sonic and visual realms intersect and challenge heteronormative conventions, including workshops, talks, spoken word and DJs.



***ASP4* | [press release](#)**

8 December 2018, 11am–7pm – Talks programme

9 December 2018, 11am–7pm – Fair

ASP exists to show artist self-publishers only, avoiding the restrictions and market dominance that affects much of contemporary arts' culture. This year, over seventy British and international independent artist self-publishers are featured, and related talks with a range of artist self-publishers will take place the day before the fair.



***Community Lunch* | monthly at Rochelle ICA**

In partnership with the [Islington Centre for Refugees & Migrants](#), the ICA hosts monthly artist-led workshops and lunches at the Rochelle Canteen, for refugees and asylum seekers. The most recent lunch took place on 18 October when participants were joined by artist [Joseph P Kelly](#) for a T-shirt screen-printing workshop, followed by a vegan feast prepared by Social Creative Network member Saf Robinson, who runs [Sisterwoman Vegan](#). Through the collaboration, Saf is gaining professional cooking experience, preparing meals for 20 people in the ICA kitchens with mentoring from Rochelle ICA's head chef Ben Coombes.



***Social Creative Network* | ongoing | [webpage](#)**

Upcoming SCN collaborations include queer collective Sonic Gaze, who explore the intersection between the visual and sonic realms, and student Zethu Maseko, whose work interrogates gender-based sexual violence. Social Creative Network (SCN) is a supportive digital network for young people aged 15–25. It is open to all skill levels for collectively testing, exploring and responding to ideas in contemporary culture, both online and onsite.

ICA CINEMA



Orione

Showing from 23 November | Distributed by ICA CINEMA

Dir. Toia Bonino, Argentina, 2017, 67 mins

Orione reflects on the inevitable imbrication of the personal and political in a Buenos Aires neighbourhood, through a series of engaging and sometimes uneasily juxtaposed fragments. This is Toia Bonino's debut feature, which had its UK premiere at **FRAMES OF REPRESENTATION** this year.



Dead Souls + intro by Wang Bing | [webpage](#)

Premiere 27+28 November | Distributed by ICA CINEMA

Dir. Wang Bing, France/Switzerland, 2018, 496 mins

Dead Souls is the latest work from prolific Chinese artist and filmmaker Wang Bing, who will introduce this UK premiere. This film continues Wang's research on re-education camps in Gansu Province, northwest China, where countless prisoners were abandoned in the Gobi Desert 60 years ago.



Meteors

Showing from 7 December | Distributed by ICA CINEMA

Dir. Gürcan Keltek, Netherlands/Turkey, 2017, 84 mins

At night in a Kurdish town in Eastern Turkey, meteors start to fall. The city's inhabitants see the meteors, encounter fragments of the past and remember those who have been lost. *Meteors* documents what happens when physical phenomena intrude into life, like state repression into truth. This is Gürcan Keltek's debut feature, which had its UK premiere at **FRAMES OF REPRESENTATION** this year.



Hale County This Morning, This Evening

Showing from 18 January | Distributed by ICA CINEMA

Dir. RaMell Ross, USA, 2018, 76 mins

Composed of intimate and unencumbered moments of people in a community in Alabama's Black Belt, *Hale County This Morning, This Evening* offers an emotive impression of the Historic South. It is one of the most important works of non-fiction filmmaking this year.

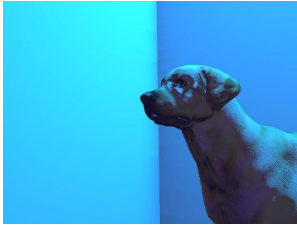
FRAMES of
REPRESENTATION

FoR19 – Deframing: Decategorising Cinema

April 2019

FRAMES OF REPRESENTATION returns for its fourth year to investigate its founding principles and core political and aesthetic approach. With participants from the community of filmmakers, researchers, activists and audiences that support the festival, FoR19 questions the categories, languages, modes of speech and visibility associated with the cinema of the real. Recognising film as a cultural event that both reflects and intervenes in the fabric of society, the programme aims to nurture and connect a growing plurality of voices.

ARTISTS' FILM CLUB



The Dog Isn't Afraid of Fireworks + *Laindon* | [webpage](#)

10 November 2018, 2pm

This screening comprises new works commissioned by the ICA from artists who participated in **STOP PLAY RECORD**, a project which ran 2015–2018 as a joint initiative between Arts Council England and Channel 4 and led by the ICA.

Marianne Murray's humorous comment on failed new-town ideals takes the now defunct Laindon Shopping Centre as its subject in *Laindon*. A live performance by Marianne Murray and Cassandra will accompany this screening. Jaf Yusuf's *The Dog Isn't Afraid of Fireworks* continues his investigation of place and architecture using 3D animation techniques.

For further press information, images and interview requests please contact:

Bridie Hindle, ICA Press Officer, bridie.hindle@ica.art / +44 (0)20 7766 1409

Miles Evans PR, milesevanspr@gmail.com

To download this press release, [click here](#).

To download the Morag Keil press release, [click here](#).

To download the Ain Bailey press release, [click here](#).

To download the ASP4 press release, [click here](#).

Captions from top to bottom: Installation view of Morag Keil, *Controllers*, Jenny's, Los Angeles, 2018.

Courtesy the artist and Jenny's, Los Angeles. Photo: Ed Mumford | Kathy Acker in conversation with

Angela McRobbie at the Institute of Contemporary Arts, 1987 | *Mal* journal. Illustration by Ana Kirova |

Anika Steppe, featured in *a queer anthology of rage* (Pilot Press, 2018) | Courtesy Ima-Abasi Okon |

Courtesy Ego Ahaiwe Sowinski | Courtesy Jockel Liess/Ain Bailey | Installation view of Metahaven:

VERSION HISTORY at ICA, 2018-2019. Photo: Mark Blower | Courtesy Metahaven | Courtesy Metahaven

| Courtesy ICA | Courtesy ASP | Courtesy ICA | Courtesy Shadow Sistxrs Fight Club



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