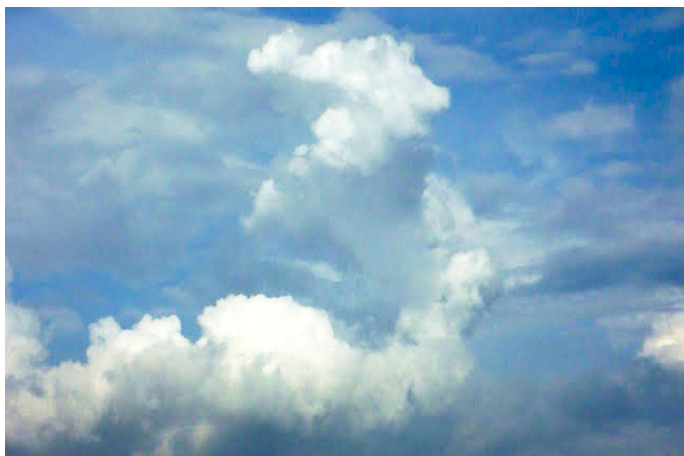


In formation



PRELUDE

Friday 17 August, 1:30pm

Studio

ALOK, Beyond Gender:

Transfeminist Workshop with Alok Vaid-Menon

This intimate, discursive workshop proposes an intersectional transfeminist approach to move beyond gender binaries and to better understand the root causes of gender-based violence.

WEEK 1

Wednesday 22 August, 6pm

Cinema 1

Screening of Ulrike Ottinger's Madame X: An Absolute Ruler

Ulrike Ottinger's rarely seen first feature follows the notorious pirate queen Madame X as she gathers a group of women, bored with their everyday lives, to join her on her ship Orlando. Subverting the traditional male-centered pirate tale, the women's postmodern search for self-transformation routes through conflict and destruction and places them at odds with the rituals of the outside world. This highly aestheticised adventure about love, death and utopia, stars choreographer and filmmaker Yvonne Rainer, among others, and screens from a 16mm print.

Wednesday 22 – Saturday 26 August

Upper Gallery

Annah: Nomenclature

Performance installation by Khairani Barokka

A performance installation that occupies the Upper Galleries over several days. Relating to *In formation III's* considerations of collective care and attention to the elements of psychic life that intersect with cultural, historical and social constructions of subjectivity, Indonesian artist Khairani Barokka develops a new part in her Annah, Infinite series. The varied, remarkable histories of Annah, the subject of Paul Gauguin's Annah the Javanese (c. 1893–4) are riven with inconsistencies and assumptions about race, sexuality, disability, age, consent and ownership of this young woman's life and stories.

Thursday 23 August, 7pm

Upper Gallery

Khairani Barokka Performance + Q&A

The performance Annah: Nomenclature activates the installation in the Upper Galleries. Relating to of Paul Gauguin's Annah the Javanese (c. 1893–4), writer, poet and artist Khairani Barokka asks: who was Annah; what did she want; and how is her life indelibly intertwined

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with white supremacy, global heteropatriarchal systems as part of the art market and the lives of millions of women today? A Q&A with the artist and Aditi Jaganathan follows the live event.

Saturday 25 August, 5pm

Lower Gallery

Blacklight: Talk by Denise Ferreira da Silva

Denise Ferreira da Silva's influential academic writing and artistic practice have highlighted how conceptions of humanity privileged within modern thought underpin forms of violence and dispossession experienced daily. Her thinking forms a vital stimulus for questions active in *In formation III* around conceptions of the mind, and implicit and explicit constraints imposed on the psyche. Her evening talk expands on concerns active within her current work, and will be followed on Sunday 26 August by a study group focused on black aesthetics.

Saturday 25 August, 7pm

Cinema 1

Screening of Clément Cogitore's Braguino + Discussion

In this work directed by the French artist, filmmaker and photographer Clément Cogitore, two feuding families, the Braguines and the Kilines, live in adjoining but otherwise isolated compounds deep in Siberia's boreal forest, their settlement completely unreachable by road. The families are part of an ancient Russian Orthodox Church sect who sought isolation in order to live according to their beliefs, but the immense pristine forest is both a resource and a threat.

Sunday 26 August, 2pm

Studio

Study group on Black Aesthetics with Denise Ferreira da Silva

Following her public talk on Saturday 25 August, scholar and artist Denise Ferreira da Silva will lead a study group on black aesthetics. This group will provide a focused setting to discuss some of the questions raised in her talk, and to share related ideas and practices.

WEEK 2

Wednesday 29 August, 6:30pm

Lower Gallery

Embodied Knowledge: Performance-Lectures by Angela Chan, Suzanne Dhaliwal, Farah Ahmed, Robbie Judkins and João Florêncio

The information that our bodies know and use without conscious thought is a rich form of knowledge that allows for a more fully-embodied connection to the non-human world. Engaging in such forms of 'embodied knowledge', creative climate change communicator Worm (Angela Chan) with Suzanne Dhaliwal and Farah Ahmed, sound artist Robbie Judkins and writer João Florêncio present an evening of performance-lectures that draw on ecology as both a subject and a methodology.

Wednesday 29 August, 7:00pm

Cinema 1

Screening of William Greaves' Symbiopsychotaxiplasm

Writer, director and producer William Greaves' wildly inventive film is at once a documentary, a documentary about a documentary, and a documentary about the making of a documentary about a documentary. Made in *cinéma vérité* style, this complex and compelling film takes place in the Central Park, New York City and

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follows Greaves himself as the director of the fictional, actor-based documentary *Over the Cliff*, utilizing three different film crews to cover different aspects of the overall production.

Thursday 30 August, 6:30pm

Lower Gallery

Rojava Women's Revolution: Poetry Reading + Live Exchange with Kongra Star

A women's revolution is taking place in Rojava, a self-governed region located in Northern Syria, bringing about a new bottom-up, stateless and democratic political model referred to as democratic confederalism. Groups of women are leading systems of communal social life involving councils, parties, cooperatives, academies and defence units, to structure society according to anti-sexist and non-patriarchal principles.

Saturday 1 September, 2pm

Lower Gallery

On Crippling: Screening + Readings by crip theory research group

This film screening and reading marks the starting point of a project by a new crip research group, comprising art practitioners who identify as crip, disabled or otherwise non-conforming to standard ideas of good health. The group formed to develop artwork, a critical language and practical changes to working relationships within arts organisations from a 'crip' position.

Sunday 2 September, 1pm

Lower Gallery

What's Love Got to Do with It?: Roundtable Discussion

This roundtable discussion brings together curatorial practices and infrastructures that work from and with precarity, foregrounding emerging practices that combine collectivity, criticality and practical nurturing. Representatives from independent arts spaces in Sofia, Athens, Bucharest, Bari and London, who find themselves at a critical and precarious junction as resources and infrastructures become less available, are invited to take part in an open and public debate about possibilities for the future. The current reality calls for active reflection on the connection between an organisation or collective's location and its ability to amplify the voices of contemporary artists. At the same time, issues of local responsibility for emotional, social and material structures need to be taken into account by curators, artists and organisers alike.

CHECK WWW.ICA.ART/IN-FORMATION
FOR WEEKS 3 AND 4

In formation

The Institute of Contemporary Arts presents *In formation III*, the third iteration of a discursive platform emphasising collective production and learning, and forms of sociality. This expansive series of presentations, workshops, performances and participatory events is collaboratively organised by the ICA curatorial team and staff members.

In formation reimagines the spaces of the Institute of Contemporary Arts, considering how they are utilised and activated by public discourse, and questioning notions of the 'civic' institution. Where the *In formation* programmes in August 2017 and January 2018 took the interrogation of institutional forms and socio-political structures as a basis for discussion and production, *In formation III* is galvanised by considerations of humanity and the psyche. The programme spans critical questions around the science of the mind and its fixing of notions of humanity, experiences of individual and collective care, and explorations beyond the 'rational' mind.

This platform considers how agency and psychic life overlap and connect, moving from the address of highly formalised systems towards considering how their logics might be internalised, resisted and entrenched by the individual and collective psyche. Exploratory discussion, sound, performance, images and oral history provide channels to map how lived experience and intersubjective consciousness impact and inform societal hierarchies and priorities.

In formation III foregrounds emergent fields of research that offer points of entry into appositional modes of thought and learning, co-creation and intergenerational work. Scrutinising capitalism through psychoanalysis, approaching historical visibility through the space of disability poetics, and interrogating the ways race and gender are policed through sound, the programme sheds light on how artists, activists and their interlocutors draw on energies that sustain counter-normative ways of organising social life.

www.ica.art/in-formation



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**ARTS COUNCIL
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